

NCJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

Humboldt County, CA | FREE

Thursday, Feb. 29, 2024

Vol. XXXIV Issue 9

northcoastjournal.com

'The Ends of Justice'

The 'activist attorney' who changed state law to free Steven Dinsmore

By Thadeus Greenson

5 Meet McKinleyville's forest

17 Tacos and pakora



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NCJ CONTENTS

- 4 Mailbox
- 4 Poem
Untitled
- 5 News
'A Really Cool Asset'
- 8 NCJ Daily Online
- 11 On The Cover
'The Ends of Justice'
- 17 On the Table
Mexican and Masala
- 19 Get Out!
Bird Names for Everyone
- 20 Arts Alive!
Saturday, March 2, 6-9 p.m.
- 21 Nightlife
Live Entertainment Grid
- 23 The Setlist
Weakness is a Thing Called Man
- 24 Calendar
- 26 Home & Garden
Service Directory
- 29 Screens
Women on the Run
- 29 Sudoku & Crossword
- 30 Field Notes
Multiverse
- 31 Workshops & Classes
- 37 Classifieds



"Trinidad Panorama" by Paul Rickard at 4th Street Mercantile. Read more on page 20.
Submitted

On the Cover
Adobestock

NCJ

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KARAOKE

SATURDAY
9

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TUESDAY
12

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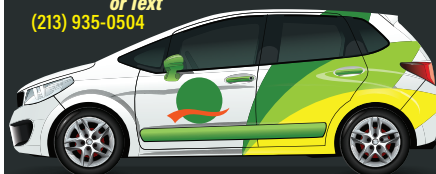
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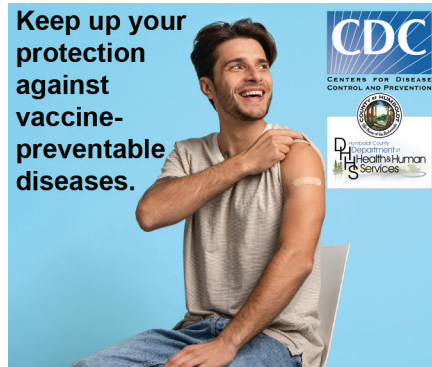
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NCJ MAILBOX

'Contribute to the Conversation'

Editor:

Thank you for publishing Elaine Weinreb's article "Trouble on the Mountain" in your Jan. 11 issue. She did an excellent job presenting the complex issues regarding Horse Mountain and all its recreational users. Elaine made it clear that the California Native Plant Society is not opposed to recreational target shooting. CNPS is working with the Forest Service to find a safe place for this activity that eliminates the impact on the special Botanical Area.

People who want to share their experiences about Horse Mountain or contribute to the conversation about how to accommodate the varied forms of recreation are invited to write HorseMountainrec@gmail.com. We are working with the Forest Service to both protect the Botanical Area and provide a safe recreational experience for all those who use Horse Mountain.

Joann Kerns, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

Untitled

Looking Out

Towards endless waves
Rolling in effortlessly

Changing coastlines
In ways unimaginable

Just a few years ago.

The air we now breathe
Is no longer sustainable

And our only planet
Just continues to spin

Out of control

Looking In

— Kirk Gothier

No More Election Letters!

As of Feb. 12, the *Journal* is no longer accepting letters endorsing specific candidates or measures in the March 5 primary. ●



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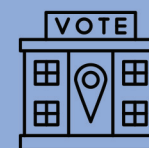
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'A Really Cool Asset'

McKinleyville Community Services District makes history with community forest purchase. Now the hard work begins.

By Thadeus Greenson
thad@northcoastjournal.com

When McKinleyville Community Services District Board President Scott Binder was a kid and he had some free time, he'd take his BMX bicycle to the timberland east of town, where he'd spend hours traversing the dirt roads and jumping over small water breaks.

Decades later, the district took a monumental step forward in its years-long effort to turn that property into a community forest, officially taking ownership of the land from Green Diamond Resource Co., becoming the first special district in the state to hold the title to a community forest. While a community forest has been on the wish lists of unincorporated McKinleyville's residents for at least 30 years and staff, working with the Trust for Public Land, had the ball well rolling toward landing a \$3.8 million California Natural Resources Agency grant to fund the purchase, Binder says the chance to have a hand in bringing the effort to fruition inspired him to run for a seat on the district's board of directors in 2020.

"I wanted to do what I could to make one of my favorite childhood recreation areas open, beautiful and available for the public to use," Binder, a McKinleyville native, says, adding he realizes the heavy lift of realizing the property's potential now begins. "I won't personally be able to enjoy its full splendor in my lifetime. But my children and my grandchildren will, and that's why I'm doing it."

The nearly 600-acre property, which runs east of McKinleyville from Murray Road south to Hunts Drive, and east until it abuts a natural resources break separating it from timber lands that extend to Fieldbrook, is already open to the public, albeit in a rugged form. Its dirt logging roads and makeshift trails aren't well maintained, and Binder described it as a "use at your own risk type of scenario." But Binder says he and his fellow board members felt it was important to open it up to the

public as soon as it became public land. "Essentially, that property has always been open to the public — not legally, but people have always used it," Binder says, adding it's popular for everything from hiking and horseback riding to mountain biking and riding dirt bikes. "We felt that just to close it off to the public while improvements were being made wouldn't make sense because people would trespass anyway and it would generate bad feelings toward the district and the project."

Plus, it seems substantial improvements are still years away.

Parks and Recreation Director Lesley Frisbee, who has watched the community forest conversation blossom from hypothetical wish to complex reality over her 16 years with the district, says the MCSD will consider an ordinance at its March 6 meeting paving the way for the district to form a community forest committee, a working advisory committee that will work to create management and trail plans for the forest. Those plans, she says, will guide the forest's development, with the vision of it including a network of multi-use recreational trails ultimately maintained through revenue from selective timber harvests.

The district doesn't have to look far for an aspirational model, as the Arcata Community Forest sitting 6 miles to its south stands as a nationally acclaimed example of what's possible, even becoming the first municipal forest certified in the United States under the Forest Stewardship Council.

Originally created in 1955, the Arcata Community Forest has grown to comprise more than 2,300 acres, with 19 miles of trails that bring steady streams of hikers, bikers, runners and equestrians. Much of the forest was selectively logged in the 1960s to generate revenues needed to overhaul Arcata's infrastructure and provide city services. At the time, there

Continued on next page »



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Humboldt County Superior Court Judge

Honorable Richard Blake
Hoopa Tribal Judge

Honorable John Feeney
Humboldt County Superior Court Judge (Ret.)

Honorable Christopher Wilson
Humboldt County Superior Court Judge (Ret.)

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Patty Berg, California State Assembly 1st District (Ret.)

Kelly Sanders, former Clerk-Recorder/Registrar of Voters

Sheriff William Honsal, Humboldt County Sheriff's Department

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Mike Johnson, Fortuna Mayor Pro-Tem

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~Humboldt County Sheriff William Honsal

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On Your March Ballot

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~Mayor Debra Garnes Rio Dell

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I have never seen a first term supervisor step into the job with the effort she has given it. I have seen a lot of supervisors over the years and Michelle is the most active and effective first term supervisor we have ever had in our district. Michelle is a Humboldt native and with her industry background she can relate to what our community goes through. Michelle has our support."

~Jim & Marie Johnson, Longtime Business Owner & Resident of Southern Humboldt

"Michelle Bushnell has served District 2 with transparency, open communication and heart-felt commitment during her first term, and she is exactly what this community needs in a County Supervisor."

~Amanda Carter, Mayor Pro Tem, City of Rio Dell

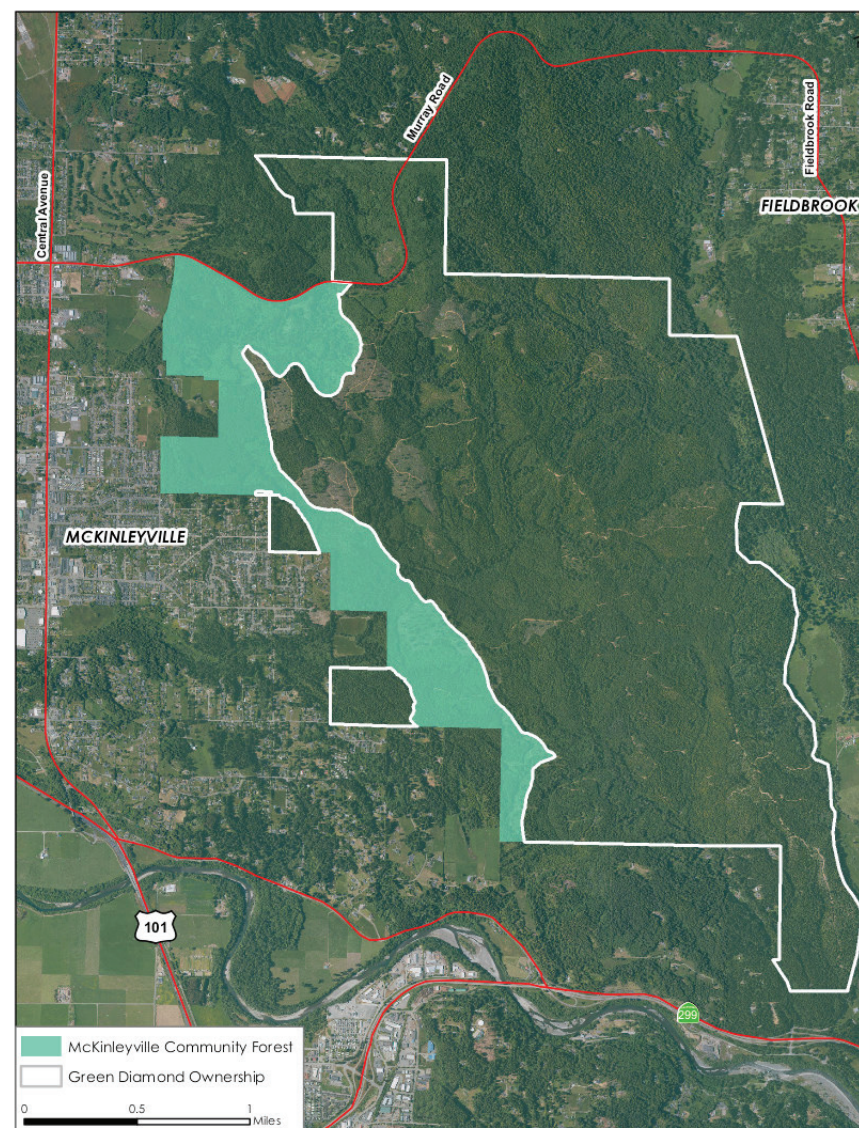
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NCJ NEWS

Continued from previous page



A map shows where the McKinleyville Community Forest, highlighted in green, sits in relation to the town and the rest of the Green Diamond Resource Co. property.
MCSD

wasn't a robust market for second-growth redwood lumber, so those trees were bypassed in favor of harvesting Douglas fir, grand fir and Sitka spruce. That period left a largely homogenous, even-aged second-growth redwood forest. Selective logging — with trees individually designated for removal to improve forest health or recreational safety — brings in roughly \$250,000 to \$400,000 in annual revenue, typically more than needed for management and maintenance of the forest to be self-supporting.

But that model will remain out of reach for McKinleyville for years, if not decades.

The McKinleyville property consists of a mix of second- and third-growth Sitka spruce, redwood and Douglas fir, but about a third of its trees are relatively young, 20 years old or less. A quarter of the forest's stands are more than 60 years old, but most — if not all of those — are located in stream zones that cannot be

harvested, according to a framework plan created by MCSD. That framework plan advises that timber harvests of the scale needed to fund maintenance and improvements won't be possible for decades.

With that in mind, Frisbee says the immediate plan will be to pursue grants, seek community support and set up volunteer work days to begin wrangling the property into something that's a bit better maintained and more user friendly. She also notes that district property owners recently approved an annual property tax assessment increase — from the \$30 per single-family dwelling unit originally approved in 1992 to \$94 — that will provide some additional revenue.

The plan, she says, will be to start small, improving public access points to the property — two gates along Murray Road — and a small parking area. But she says her department has just seven full-time

employees, herself included, so it will be a heavy lift.

“It’s a really cool asset for this community — a great project and a great thing to preserve and be able to develop for recreation for generations of McKinleyville residents,” she says. “It’s also a really big project for a really tiny parks and recreation department. It’s a little bit overwhelming.”

Frisbee says there will be avenues for the public to help right off. One of the concerns with the change of ownership of the property is that in addition to the recreational trespassers that have historically frequented it, it’s also a popular place for encampments of houseless people — remote enough to allow them to tuck away and avoid being bothered, but close enough to town to access services. Green Diamond had security crews that would patrol the property but MCSD does not, so Frisbee says her parks employees will walk its trails periodically to act as the district’s eyes and ears. But she says their reach is limited, so she asked that if anyone recreating on the property sees anything amiss — an encampment, illegal dumping, other illicit activity — they notify the district.

Long-term, Fifth District County Supervisor Steve Madrone says he’d like to help the county and the district work together, using the resources of the Department of Health and Human Services and potentially area nonprofits, to relocate anyone living in encampments on the property.

While acknowledging the challenges that lie ahead, Madrone said the district’s acquisition of the property is a “fantastic” forward-looking effort that will benefit the community for generations.

“What a wonderful community asset,” Madrone muses, adding that it will provide recreation opportunities and carbon sequestration, all while preserving an important ecological area.

Both the Widow White Creek and Mill Creek watersheds — both tributaries to the Mad River — and corresponding riparian areas run through the McKinleyville Community Forest. A host of rare or threatened species have been documented on or adjacent to its lands, including the Pacific fisher, coho salmon, coastal cutthroat trout, northern red-legged frogs, northern spotted owl, great blue heron and southern torrent salamander, while others’ ranges overlap with the community forest, including bald eagles, Cooper’s hawks, marbled murrelets, golden eagles, ospreys, Sonoma tree voles, steelhead trout, western pond turtles and foothill yellow-legged tree frogs.

Frisbee says she’s excited for the public to get more involved in charting the

property’s future. The first chance, she says, will be through signing up to serve on the Community Forest Committee, noting there will be seats open for McKinleyville residents, foresters, natural resource professionals and tribal representatives. Folks who don’t feel they have the time to commit to serving on the committee, meanwhile, are encouraged to show up at its meetings to provide input, and then to show up for work days and fundraisers,

she says.

And, Frisbee says, she hopes community members will be patient, with each other and the district. The property’s trails will be used by dirt bikers, dog walkers and equestrians, so she asks folks to be courteous — and to keep those dogs on leash. And because the district’s plans will take time, those trails will likely be undeveloped — and maybe even a bit unsafe in places — for some time.

“We want to be mindful and really thoughtful about how we go through development,” Frisbee says, adding the hope is to get the Community Forest Committee seated and meeting sometime this summer. “We don’t want to rush things.” ●

Thadeus Greenson (he/him) is the Journal’s news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.

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NO
ON

MEASURE
A

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Alex Stillman
ARCATA CITY COUNCIL



Alex Stillman, Dave Mulhern, Joyce Plath, Wes Chesbro

“The big reason I don’t support Measure A is because it doesn’t address illegal farms, it only makes legal farming harder and moves us in a less environmentally positive direction.”

Wesley Chesbro
FORMER CALIFORNIA
STATE REPRESENTATIVE

“I think it’s important for the public to realize that here in Humboldt County, we do not have a problem with the with the legal cannabis industry. We are leading the state when it comes to growing legal cannabis. We have a great land use ordinance. We have a great code enforcement team and our marijuana enforcement team works collectively with them. So our problem isn’t with the legal growers. So, we shouldn’t look at further regulating the legal grow industry. We should be still be focusing on the illegal industry and that’s what we’re doing and I think we’re making some huge impacts.”

William Honsal
HUMBOLDT COUNTY
SHERIFF



PEOPLE AND ORGANIZATIONS IN OPPOSITION TO MEASURE A:

Yurok Tribal Council
Frankie Myers, Yurok Tribal Council & Candidate for Assembly District 2
Garth Sundberg Sr., Chair, Trinidad Rancheria
The cities of Eureka, Arcata, and Rio Dell
3rd District Supervisor Mike Wilson
2nd District Supervisor Michelle Bushnell
1st District Supervisor Rex Bohn

Humboldt County Democratic Central Committee
Humboldt County Republican Party
Humboldt Progressive Democrats
Humboldt Green Party
Humboldt Deputy Sheriffs Organization
AFSCME Local 1684
Chambers of Commerce: Eureka, McKinleyville, Willow Creek & Southern Humboldt

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Kreis Answers Ethics Charges, Denying Most Allegations

Humboldt County Superior Court Judge Greg Kreis filed an answer Feb. 23 to the ethics complaint lodged against him, offering a full-throated defense and denial of almost all the myriad of allegations brought forward by a state oversight agency.

In official response to the notice of proceedings brought forward by the Commission on Judicial Performance earlier this month, Kreis contends that many of the allegations contained within the 19 filed against him are based on lies or distortions, while other conduct was appropriate given the full context of the situation. Kreis charges that some of the more salacious allegations contained within the notice stem from his bitter divorce, while others come from two disgruntled former colleagues, one of whom blames him for being passed over for a promotion and the other who “made up these allegations” to bolster a wrongful termination lawsuit against the county.

The commission sent shockwaves through Kreis re-election campaign Feb. 7 when it filed the notice of proce smattering of misconduct, some of it illegal, both before and after he was appointed to the bench in 2017 by then-Gov. Jerry Brown, saying Kreis’ prior behavior is relevant because it “brings the judicial office into disrepute.”

Specifically, the complaint alleges: Kreis abused his authority by lying to cover up a workplace affair, leading to a court employee’s firing; that he repeatedly and habitually failed to disclose relationships with litigants in his courtroom and disqualify himself from handling their cases; that he sexually assaulted two women while in office, slapping or grabbing one’s buttocks after she told him not to, and putting his naked penis in the face of another while she was sleeping at a party before was appointed to the bench; that he regularly used cocaine before becoming a judge and drank while driving a car full of people around Eureka on one occasion after he was appointed; that he has been discourteous and inappropriate in court; and that he made antisemitic remarks while mocking a deputy public defender at a camping

party in 2019, during which he also pushed the man into a lake.

In the 16-page answer to the notice filed Feb. 23, Kreis’ attorney James Murphy is adamant about his client’s innocence of almost all the allegations, including each of the most serious charges.

In response to the charge that Kreis has habitually failed to disclose relationships and remove himself from cases being litigated by his friends, Murphy argues that none of the litany of cases mentioned in the commission’s filing warranted disclosure or recusal. In some cases, he says that’s because the litigants in question were not personal friends of the judge’s, but rather past colleagues with whom he is “friendly” but does not regularly socialize. In others, he says the matters before him in those cases were not contested but were ministerial, so there was no need for disclosures or recusals.

Murphy states that Kreis admits to having a romantic relationship with a Humboldt County Superior Court family law facilitator, but says the relationship started in July or August of 2021, well after it is alleged to have begun in the commission’s filing, and after the firing of the court employee said to have spread rumors about the relationship. Murphy contends that the employee was spreading false rumors at the time, which Kreis reported, and that she was fired for “her many other past actions,” as well as lying during the investigation.

“Indeed, [the employee’s] own union refused to represent her in connection with the termination due to her not too insignificant history,” Murphy writes.

As Kreis had denied it in a civil lawsuit brought against him and the county (which was dismissed as it pertained to the county and settled in January as it pertained to Kreis), Murphy denies that Kreis mocked former Deputy Public Defender Rory Kalin at a 2019 event or called him “Jewboy.” Murphy contends that no witnesses interviewed as a part of the civil case other than Kalin and his wife reported hearing Kreis say anything antisemitic, proffering that perhaps it was an “imagined statements” since Kalin was using “copious” amounts of cannabis during the



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event and “over-using prescribed medications.” Kreis did push Kalin into the lake at the event, Murphy writes, but says such conduct was “tradition” at the annual event and that Kreis helped him back onto the boat afterward and later apologized for possibly damaging Kalin’s phone, offering to replace it.

Responding to the sexual assault allegations, Murphy flatly denies one — that Kreis had put his penis in the face of a sleeping woman at a party before he became a judge, with Murphy calling the allegation “offensive” and “false” — while partially admitting the other with additional context. The notice of proceedings charged that Kreis “grabbed or slapped [a woman’s] buttocks without her consent after she’d explicitly told him not to touch her while at a friend’s home in November of 2018. Murphy writes that Kreis and his then-wife stopped by a former colleague’s house on the night in question and stayed for just five or 10 minutes, noting the former colleague, his wife and their houseguests had been drinking. Upon leaving, Murphy writes that the former colleague gave Kreis a “man hug” and lightly slapped his bottom, similar to a football player giving another player a ‘good game’ tap, and said goodbye.”

“Judge Kreis returned the slap,” Murphy writes.

“That then became a joke,” Murphy continues, saying others then took turns perpetuating the act until it came to the wife of the former colleague’s houseguest, who “had been laughing but said something like, ‘Not me,’ but was laughing so hard Judge Kreis thought she was joking. He then gave her a hug and a similar light slap. When he turned to leave, the judge saw that [the woman’s] face was now somewhat serious. He immediately apologized and told her that he thought she was kidding.”

Murphy writes that Kreis texted his former colleague to again apologize when he got home. “Obviously,” Murphy concludes, “Judge Kreis misread the situation and apologized for that.”

As to the allegation that he was driving with an open container of alcohol while touring guests around Eureka, Murphy denies that Kreis had an open container, saying the judge believes he “consumed one cocktail” before leaving his home, but was drinking ice tea in the car and was not aware of anyone else having an open container in the vehicle.

“It is believed that the ‘facts’ in this allegation from either the judge’s ex-wife or her friends,” Murphy writes. “Judge Kreis’ dissolution action was extremely contentious and there were numerous false allegations made against him including one involving this event.”

Murphy also writes that Kreis denies having “frequently used cocaine” before his appointment, saying “these false allegations” stem from a former colleague who blamed him for being passed over for a promotion and had been “his antagonist” ever since. In fact, Murphy writes, this former colleague’s behavior at work became so problematic Kreis was forced to threaten to fire her if it didn’t improve, with the employee on one occasion allegedly threatening to “make up a claim of sexual harassment” against Kreis if he fired her.

Murphy responds to the allegations that Kreis has been discourteous or inappropriate in court by denying most but conceding several, saying the judge meant no harm and was just trying to bring some “levity” to court in those instances.

With Kreis answer to the notice now filed, the commission will schedule the matter for a hearing before three “special masters” — judges selected by the California Supreme Court to preside over the hearing. The masters will then prepare a report of the hearing’s findings of fact and conclusions of law, which will then be presented to the commission’s 11 members — comprising two superior court judges, one appellate justice, two attorneys and six citizens variously appointed by the California Supreme Court, the governor, the speaker of the Assembly and the Senate Committee on Rules — for action. If the commission finds any or all of the counts are supported by a preponderance of evidence, it can vote to impose discipline ranging from a written reprimand to removing Kreis from office. In the commission’s nearly 65-year history it has publicly disciplined only two Humboldt County Superior Court judges.

While Kreis will have his proverbial day in court and see the allegations against him vetted, it almost assuredly will not come before the March 5 primary election, in which his campaign faces challenges from local attorney April Van Dyke and Deputy District Attorney Jessica Watson, who is running as a qualified write-in candidate.

— Thadeus Greenson
POSTED 02.24.24

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Working at Murphy's affords Chris a balance of life in which he can enjoy his hobbies. He's into film photography, video games, studying philosophy and spiritual concepts, and getting out in nature.



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‘The Ends of Justice’

The ‘activist attorney’ who changed state law to free Steven Dinsmore

By Thadeus Greenson
thad@northcoastjournal.com

California Assemblymember Phil Ting, a Democrat from San Francisco, introduced Assembly Bill 600, which gave judges the power to recall and resentence state prison inmates, leading to the resentencing and release of Steven Dinsmore earlier this year.
Submitted

When appellate attorney Richard Braucher agreed to take on Steven Dinsmore’s case, he says two things were immediately clear to him: It was the right thing to do and he would lose.

Reading through a transcript of Dinsmore’s May 20, 2022, re-sentencing hearing, Braucher says he was struck first by how Dinsmore’s sincerity jumped off the page, noting how Dinsmore interrupted Humboldt County Superior Court Judge John Feeney, the man who’d sentenced him in 2007 to serve more than 30 years in prison for assaulting a sheriff’s deputy with a firearm in 2005, to thank him, saying incarceration had saved his life. Second, Braucher says, he was struck by the fact that Dinsmore not only represented himself as rehabilitated but brought evidence — his GED and

certificates from self-improvement courses completed while in custody, letters from prison guards and instructors, and a record that had been clean of writeups for the better part of a decade. Third, Braucher says, he was affected by Feeney’s response, noting Feeney had presided over Dinsmore’s initial trial and knew all the

**... two things
were immediately
clear to him:
It was the right
thing to do and
he would lose.**

details of his crimes from when he handed down the 30-year sentence but now viewed the man appearing before him via Zoom from a state prison as changed, rehabilitated, deserving of another chance at a free life.

But Braucher says he also knew the law and that the appeal the Humboldt County District Attorney’s

Office filed immediately after that 2022 hearing — and even days before Dinsmore was released from a state prison in Coalinda into the loving arms of his parents after more than 17 years of incarceration — was ironclad. Judges didn’t have the jurisdiction

to recall and resentence state prison inmates, Braucher says, and the law allowing judges to strike firearms enhancements like the one used in Dinsmore’s case was not written to be applied retroactively.

“It was obvious from the very beginning to me that the judge had no jurisdiction and that Steve was staring down the barrel of a gun, basically, and he was going to be going back to prison,” says Braucher, who has practiced appellate law for more than 25 years. “I don’t want to make a long speech out of it but that really impacted me in ways that I had not been impacted before. It was just utterly unjust that a district attorney could request the recall and reconsideration of a sentence but a judge could not. This seemed utterly unjust and sort of against everything that we sort of think courts should be able to do. This was essentially the DA standing in the way of a judge. ... This was a judge who did not have the ability to do justice and there was something really repellant, offensive about that, and that’s kind of the way it began for me.”

And Braucher says those feelings would

only grow over the next 15 months as he argued what he knew to be a losing appellate case while watching from afar as Dinsmore thrived as a free man. By the time the appellate court overturned Feeney’s order that Dinsmore be released from prison in March of 2023, Dinsmore was working for Caltrans, engaged and living with his fiancé in a house they were rehabbing in Redding. He had done so well on parole — never being late for a meeting or failing a drug screening — that he’d been discharged from state supervision, his parole agent later describing his performance as “stellar.”

But none of that mattered under the letter of the law. So on Aug. 29, 2023, when Dinsmore again appeared before Feeney in Humboldt County Superior Court, this time in person as a free man, clad in his Caltrans uniform and believing he would be headed back to work, Feeney indicated he was sorry but his hands were tied. Dinsmore says he recalls breaking into a sweat as he saw more than a half dozen bailiffs stream into the courtroom and

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Continued from previous page

heard a muffled sob escape his mother as she watched from the gallery.

By that day — having already tried repeatedly but unsuccessfully to convince Humboldt County District Attorney Stacey Eads to recall Dinsmore herself for a resentencing hearing, or to at least engage in some kind of settlement conference that could explore alternatives to sending him back to prison for another decade — Braucher says the only truly viable answer had already come into focus. The law, he says, needed to change.

“Justice for me and a lot of people isn’t just whether the law permits something or nothing, it’s what are the ends of justice here? The ends of justice don’t really countenance putting someone like Steve back in prison when he has been free and shown himself to be rehabilitated,” Braucher says. “A rehabilitated person who needs to stay in prison simply because there is no jurisdiction to resentence him? To me, that’s impossible. That cannot be what people want.”

When Braucher entered the New College of California School of Law — which he describes as a “public interest law school” full of “activist attorneys” — his goals were lofty. “I had this idea I was going to change the world,” he says, “and I believed the law was an avenue for making change.”

But Braucher says he emerged with his degree in 1993 amid “the dark ages of the war on crime era,” in which tough-on-crime laws mandated “draconian” sentences and the California prison system was “piling up bodies” at an alarming rate, unable to build prisons fast enough for an incarcerated population that would peak at nearly 175,000 people in 2006.

“I quickly learned that just being a lawyer isn’t going to change things,” Braucher says. “You might be able to help an individual client here and there, but despair is the word that comes to mind when I think about my first decade or so of practicing law.”

But Braucher stuck with it, landing a job with the First District Appellate Project, a nonprofit law office dedicated to providing appellate defense to the indigent, and he says things slowly began to thaw.



Having lost his job at Caltrans when he was reincarcerated last year, Steven Dinsmore found work detailing cars for a dealership after his release from jail earlier this year. *Submitted*

A U.S. Supreme Court ruling in 2011 found California prison overcrowding constituted cruel and unusual punishment and ordered

the state to reduce its prison population by nearly 50,000 inmates, ushering in an era of sentencing reform. That brought a new light to work that Braucher says he’d already come to find fascinating and nourishing, on any given day teaching him about psychology, legislation, science or philosophy.

“The law isn’t science, it’s not history, it’s not politics — it’s everything,” he says. “It’s the culture.”

Braucher says it’s been incredibly gratifying to see that notion play out in recent years as a diverse collective of people and organizations have come together to

“The ends of justice don’t really countenance putting someone like Steve back in prison when he has been free and shown himself to be rehabilitated.”

— Richard Braucher

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Assemblymember Phil Ting, shown here addressing the Legislature, has championed sentencing reform, introducing legislation to allow prosecutors to recall and resentence inmates and to fund pilot resentencing programs in nine California counties. *Submitted*



First District Appellate Project attorney Richard Braucher, who represented Steven Dinsmore and pushed for what would become Assembly Bill 600. *Submitted*

push for ameliorative sentencing reform. Braucher says he got to play a small hand in that, working with the nonprofit For the People on its efforts to give prosecutors the power to recall and resentence inmates.

And that work was freshly in mind, Braucher says, when the Humboldt Coun-

ty Public Defender's Office contacted him about taking on Dinsmore's case.

"When I started to litigate Steve's case, I stuck with it knowing we would lose," Braucher recalls. "But in the beginning, I started to reach out to various people that I knew who had a vested interest in this."

That led him to Natasha Minsker and Danica Rodarmel, both consultants who'd worked on criminal justice issues, and he soon landed on a conference call with them and a variety of others, including a superior court judge in Southern California, discussing areas for sentencing reform. One of the ideas floated on that call was Braucher's — something he'd already begun tinkering

with proposed language for — to amend the state's recall and resentence statute to explicitly give judge's that authority.

"It was essentially crafted for Judge Feeney," Braucher says of his initial work to draft a modification of the statute. "In other words, if Judge Feeney had the discretion to resentence Steve, what would that look like?"

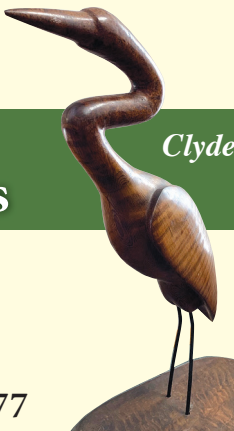
On the call, Braucher says he didn't feel like the idea got much traction and the conversation moved on. So Braucher says he was a bit surprised a few months later when he got a call from Minsker and Rodarmel telling him that Assemblymember Phil Ting, a Bay Area representative with a track record of carrying criminal justice reform legislation, was interested. Braucher recalls thinking that was great but the idea progressing into law seemingly unlikely, and he was hyper-focused on Dinsmore's case.

"I saw very little likelihood," he says, adding that his focus at the time was really on trying to get the Humboldt County District Attorney's Office to agree to recall Dinsmore for a resentencing hearing or to at least negotiate something that would prevent his being sent back to state prison. "I was trying to entice the DA into taking command of this and showing some leadership. And they refused. It was

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Continued from previous page



very disappointing. ... The judge had found it in the interest of justice to release Steve. Even if the judge had made a mistake, the DA could have corrected that mistake and unlocked that ability to recall and resentment simply by saying, 'Let's have a hearing.' They just refused to do it, they dug in their heels, and to this day I don't fully understand why."

When Dinsmore was handcuffed and taken back into custody at that Aug. 29 hearing, Braucher says he was just "depressed," saying it felt "unthinkable." It wasn't just Dinsmore losing his freedom, Braucher says, but his family — his fiancé, his parents, his daughters — losing the life they'd restarted with him. It was the state of California losing the Caltrans employee who'd plowed snow off roads and helped stranded motorists. It was a community losing one of its members. And it was a loss to taxpayers, who ultimately paid more than \$36,000 to keep Dinsmore jailed for 130 days, based on figures provided to the Journal by the Humboldt County Sheriff's Office.

"I don't know how hard this was for him," Braucher says. "It's one thing to be sentenced to prison for decades, which is what happened to him. It's another to be released on parole having been deemed rehabilitated and being snatched back into custody. But it's about more than that. What we lost was Steve being out in the world helping people during that time, being of service, helping his family.

That's what we lost. That's what Humboldt County lost. Humboldt County also had to put Steve behind bars. For what? To me, it's obscene. There's just nobody who can look at this and think it's OK, nobody who cares about public safety, who cares about Humboldt County, nobody who cares about family. It just doesn't make sense. ... Warehousing someone like Steve is insane."

Eads previously told the *Journal* her predecessor, Maggie Fleming, appealed Dinsmore's resentencing because she felt it violated the law. Eads declined to answer questions about whether her office considered alternatives to reincarcerating him, or whether she felt he posed any danger to society.

Fortunately for Dinsmore, within weeks of his being remanded back to custody, a bright hope was emerging on the horizon.

On Sep. 13, both the state

Assembly and the Senate passed Ting's Assembly Bill 600, which built Braucher's recall and resentencing ideas into a piece of landmark legislation that gives judges the authority to recall and sentence any prison inmate in the state. Three weeks later, Gov. Gavin Newsom signed the bill into law.

Reached earlier this year after Dinsmore became the first inmate resentenced under the bill, Ting tells the *Journal* it's been an honor to work on sentencing reform in the state.



“The idea here is you look at the individual, you look at the sentence, and you look at them in today’s context. ... It empowers judges to take that second look.”

— Assemblymember
Phil Ting

Assemblymember Phil Ting told the *Journal* he sees Assembly Bill 600 as taking a “hindsight is 20-20” approach to criminal sentencing. *Submitted*

“We always talk about how hindsight is 20-20,” Ting says, adding that when judges make sentencing decisions, they do so without knowing how someone will do while incarcerated, how laws will change in the future or how the case will look years down the road with a fresh context. “If we didn’t think people could improve or change, we’d lock them up forever. The idea here is you look at the individual, you look at the sentence, and you look at them in today’s context. ... It empowers judges to take that second look.”

A.B. 600 faced limited opposition, with some fearing it might overburden judges and others worrying it would further soften California’s approach to crime, allowing inmates to be freed before their full debt to society was repaid. But the bill really got little attention, which Braucher says he believes is because it was seen as “a judge’s bill,” not something pushed by the defense bar or liberal politicians.

Nevertheless, Greg Kreis, speaking to the *Journal* as the presiding judge of Humboldt County Superior Court, says the new law is a sea change in criminal justice. Kreis says he likes that it requires judges not just to look at the original crime and changes in the law, but also to get input from victims in the case and consider how someone has spent their time in prison.

“I think any time a judge gets that discretion, it’s good because every case is so different,” Kreis says. “I think it’s the direction that people want. If there are people

who aren’t a danger anymore, they should certainly have a chance to prove that.”

Dinsmore, for his part, says he’s grateful that Braucher — a man who he’s never met in person — did so much to right a perceived wrong.

“He’s amazing — a real, true, good-hearted person,” Dinsmore says, later referring to him simply as “a blessing.”

While Dinsmore says he’s grateful to be free again and determined to make the most of it, he also concedes this time feels different, almost harder, than when he left prison in 2022 after 17 years in custody.

“I lost everything, so I’m just trying to get it back,” he says.

Those losses are both big and small, some reversible and others permanent. Dinsmore says there are the little things, like that he had to get a new cell phone with a new number and lost all his old contacts, or that he’d gotten a credit card when released the first time to try to build up a credit history after nearly two decades incarcerated, only to go into default after being returned to jail Aug. 29. He lost his Caltrans job, he says, though he’s reapplied and been rehired, saying he’ll probably “retire or die working for Caltrans” because of his love for the people there and the now two chances they’ve given him.

But the bigger things are the impact this has had on the people around him, he says. He talks about his mom, who trav-

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Steven Dinsmore poses for a selfie with his mother, Karen Dinsmore, after his release from the Humboldt County jail in January. *Submitted*

eled more than an hour each way to come to his half-dozen or so court hearings in Humboldt County as he sat in legal limbo awaiting the fate of A.B. 600, saying she would bring a change of clothes for him each time hopeful the judge would find a way to release him.

"Talk about anxiety and disappointment," Dinsmore says.

But the hardest thing, he says, has been the relationship with his now ex-fiancé, which he says crumbled when he was returned to custody and she was left facing the possibility of his being incarcerated for another decade. "Them putting me in here really killed it," he says. "It broke my heart. I got out and rebuilt my whole life and they took it all away."

Dinsmore pauses before continuing. "I'm a go-getter so I am literally trying to get everything back I can. Let people know they're not going to put me down. I'm going to keep going and I'm going to do it lawfully, the right way."

Braucher says he's "elated" that Dinsmore is again a free man and that the law he helped create will give others a similar chance. And he says he's grateful to have come to a point in his law career when

"decarceration" is the movement of the day, saying it's been proven as a public safety measure as California has cut its inmate population in half over the past decade.

**"I'm a go-getter ...
I'm going to keep
going and I'm going
to do it lawfully,
the right way."**

— Steven Dinsmore

"One can find hiccups here and there — there was a COVID disruption and there are certain geographical areas where there are rising types of crime — but when you look at crime overall, we are far safer than we were 15 years ago, 20 years ago. That's absolutely a fact," Braucher says. "And the

positive outcomes like you see in Steve's case you see all over. You see people who spend a long time in prison are released and join society and become contributors. We go from housing them and being afraid of them to reintegrating them into our communities as valuable members. And we see that over and over again."

"This is an enlightenment," Braucher continues. "This is the culture coming to its senses." ●

Thadeus Greenson (he/him) is the Journal's news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com.



Jaswinder Kaur Malhi and her daughter Tanvir Kaur by the Taqueria Martinez truck.
Photo by Jennifer Fumiko Cahill

Mexican and Masala

Taqueria Martinez hosts Indian pop-up

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

The bright flags staked around the Taqueria Martinez truck parked beside A&L Feed at 2314 Central Ave. in McKinleyville advertise tacos and burritos. So does the truck itself, emblazoned with pictures of asada fries and tortas. But above the order window through which Miguel Santiago Martinez is taking lunch orders, there hangs a paper menu offering a handful of Indian dishes — flatbreads and stewed bean dishes — priced between \$5 and \$12. Beside the truck, a large dispenser filled with hot chai sits on a table covered with a brightly striped sarape beside the day's aqua frescas.

By the same table stands Jaswinder Kaur Malhi, who is testing the waters for an Indian food truck of her own with a low-key pop-up on wheels. Rather than a full takeover, on Wednesdays and Thursdays from 11 a.m. to 8 p.m., the Taqueria Martinez truck in McKinleyville will be serving her Punjabi specialties alongside its Mexican menu. The pairing seems less improbable than there being but one Indian restaurant, Eureka's Tandoori Bites, currently operating in Humboldt County, and downright probable when you consider it began with the sharing of food

between friends.

Martinez, originally from Oaxaca, Mexico, opened his popular food truck four years ago with his family, parking it in the street-facing corner of the Gas & Go at 1711 Fourth St. in Eureka. There he met Indian-born cashier Harjeet Malhi and the two struck up a friendship, eventually sharing food from home. Harjeet Malhi shared the traditional breads, rice and *sabji* (vegetable dishes) that his wife, Jaswinder Kaur Malhi, made. He also shared their hope of starting a food truck or possibly a restaurant someday. About a month ago, Martinez and the Malhis started planning a twice-weekly pop-up out of the Taqueria Martinez truck in McKinleyville to see if there was a market for her dishes.

Jaswinder Kaur Malhi, who also goes by Jessie, stands flanked by her daughter Tanvir Kaur and her niece Gigi Heer, who translate to and from Punjabi for her, as well as Jaswinder Kaur Malhi's sister Harjinder Heer.

"She's the one in charge of food at parties," explains Gigi Heer. That can mean cooking for 100 people or more, though Jaswinder Kaur Malhi regularly cooks for a

Continued on next page »

New Heights - January 2024 Plateaus

3 Gallons Roman Candelario Donna Herring Melinda Hinshaw Natalie Houston Rick Juchtzler JR Felicia Oldfather Becky Pettitt Al Porter Leanza Rose New Xiong	6 Gallons Cathy Burd Lisa Crouse Jeffery Dayton Kelsie Sobol Ruth Wilcox	8 Gallons Carol Grimes Christian Hernandez Robert Morones Alan Richmond Sara Voorhees	14 Gallons Terry Dotson	22 Gallons Robert Loudon Katy Mathys
4 Gallons Mark Burdick Susan Shores Blake Stewart	7 Gallons Andrew Cockburn John Hendricks Daniel Kepon Stuart Miller	9 Gallons Kathleen Williams	15 Gallons Cathy Canepa	25 Gallons Kathleen Cross
5 Gallons Arlo Gilbride	10 Gallons Miles Smith	11 Gallons Rob Hampson Earl Jackson	18 Gallons Paul Adams	26 Gallons Greg Williston
	12 Gallons Ray Doyle	13 Gallons James Briggs Carol Lyons Patricia-Anne WinterSun	19 Gallons Charlie Caldwell II Glenn Roslosnik Jim Ross	27 Gallons William McGoldrick
		20 Gallons Barry Jensen	21 Gallons David Swanson	41 Gallons Lynn Berner
				53 Gallons David Lindberg

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NCJ ON THE TABLE

Continued from previous page



Jaswinder Kaur Malhi's scratch-made chole bhature.

Photo by Jennifer Fumiko Cahill

crowd of more than 50 with other community members at the Sikh temple on Sundays. Everyone, she says, including her co-workers at Mountain Mike's Pizza, loves her cooking.

Jaswinder Kaur Malhi smiles at the praise, of which there's no shortage among the little gathering by the drinks table. Born in Punjab, she came to Humboldt County in 2016 with the sponsorship of her sister and her family. Jaswinder Kaur

Malhi learned to cook at home growing up but, according to Tanvir Kaur, is still teaching herself with recipes and experimentation.

The whole family has pitched in on the effort, including "a lot of discussion, a lot of tasting," says Tanvir Kaur. "She says it's a new setup so she's still working on how to represent [the cuisine] in an authentic way." The straightforward brewed masala chai and soft fried vegetable and chickpea flour *pakora* will likely be steady options with rotating vegetarian main dishes and homemade yogurt to swirl on and dip into. Desserts may show up down the line and Tanvir Kaur assures her mother's custards and puddings are worth the wait.

On opening day, there were *aloo parantha*, deceptively humble looking buttered flatbreads made from slightly chewy whole wheat dough and stuffed with soft and spicy potatoes. The thick *rajma chawal* was smoky and rich with stewed kidney beans and tomato served beside cumin-fragrant yellow rice. There was more flatbread with the *chole bhature*, delicate and bubbly fried, to be torn and used to scoop up honestly luxurious chickpeas simmered with chiles, cardamom and turmeric.

And would it be such a clash to enjoy the subcontinental flavor profile with a cucumber and chia *agua fresca*? This may be the time to find out. ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal.

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Miguel Santiago Martinez with a sampling of Jaswinder Kaur Malhi's Punjabi cuisine.

Photo by Jennifer Fumiko Cahill

Bird Names for Everyone

By Sarah Hobart

getout@northcoastjournal.com

Of all the birding news stories that came down in 2023, perhaps none was more unexpected than the American Ornithological Society's (AOS) decision to change the names of up to 152 North American bird species, eliminating honorific and eponymous names.

That means so long, Steller's jay. Bye-bye, Brewer's blackbird. *Hasta la vista*, Heermann's gull.

Why? Because in the early days of ornithology, when new species were being "discovered" left and right, a lot of cool birds were named after explorers and naturalists who in some cases were also Confederate generals, slave owners and robbers of Indigenous graves.

Even John James Audubon, whose name was once synonymous with bird conservation and who has several species named after him, was a slave owner and anti-abolitionist, prompting a movement among regional affiliates of the National Audubon Society (NAS) to distance themselves from the parent organization by renaming their chapters. The Redwood Region Audubon Society considered the issue at last October's board meeting and opted, for now, to keep the Audubon name, citing the difficulties in renaming a registered nonprofit and a desire to maintain ties with the NAS. Other chapters, including Seattle, Washington, and Portland, Oregon, have cut ties and moved forward with the changes.

But addressing the issue of birds named after people seemed an impossible undertaking until a grassroots organization called Bird Names for Birds gained traction. The group argues that a bird's name should reflect characteristics of the bird and contribute to its identification, not be a living monument to some of the darkest chapters in our nation's history. It was an uphill battle; the AOS traditionally has been a stodgy group, disinclined to change and as slow in its workings as a banana slug oozing across a freshly washed window.

That's why the AOS's sudden reversal in November took a lot of birders by surprise, even those who championed the name-change cause. AOS President Colleen Handel said of the decision, "There is power in a name, and some English bird names have associations with the past that continue to be exclusionary and harmful today."

For the most part, reaction has been strongly favorable, especially since the renaming will take place in manageable increments — about six species a year — and

public input will be a key part of the process. However, more than a few feathers have been ruffled. A petition is circulating that challenges the AOS's decision as "destabilizing" and suggests changing bird names will be ineffective in creating an environment of inclusivity in ornithology and birding. The very consistency of bird names, the petition says, promotes effective communication across all facets of the birding community.

In my mind, "consistency" equals "complacency" in the context of addressing historical wrongs. It's always easier to do nothing rather than something, right? So I'm completely on board with these changes. Well, almost completely: I have a few shelves' worth of bird guides that will soon become obsolete, though I can always edit them with a Sharpie (the marker, not the skinny-legged hawk). And I have a realistic view of the limitations of my memory banks, already somewhat overdrawn. We're talking a lot of new names here.

On the other hand, it's a great opportunity to bring some pizzazz to the monikers of our North American birds, names as catchy and memorable as the Fiery-throated metaltail of Peru, or the Satanic nightjar of Indonesia, or especially Bolivia's Mustached flower-piercer (reminds of a guy I knew in college). These are names that capture the splendor and uniqueness of birds. Here in the U.S., we're saddled with clunkers like MacGillivray's warbler, which I can't even pronounce without a shot of tequila first.

We can do better. I've asked around, and made a short list of suggestions for some of the species that fall within our Humboldt purview, names that any bird would be proud to sport.

Townsend's warbler, named after John Kirk Townsend, a 19th century naturalist. Along with collecting specimens of flora and fauna, Townsend was known for desecrating Indigenous peoples' burial sites. He won't be missed. My suggestion: **Charcoal-masked lemony warbler**.

Cooper's hawk, named by Charles Lucien Bonaparte (nephew of that other famous Bonaparte) in honor of his friend William Cooper, a 19th century naturalist and collector. Cooper's hawks are known for eating small birds — one grabbed a junco from my feeder just the other day — so from Wiyot Tribe Linguist Lynnika Butler comes this awesome name: **Tsoutsgish wiwilh** ("eats birds" or "bird-eater" in Soulatluk, the Wiyot language).

Wilson's snipe, named for late-1700s



Cooper's hawk. Photo by Sarah Hobart

ornithologist Alexander Wilson. When this odd little shorebird bursts out of hiding and flies off, its tailfeathers make a distinctive sound called "winnowing." My suggestion:

Googly-eyed meadow-winnower.

Bullock's oriole, named in honor of William Bullock, a mine owner and collector in the early 1800s. Local birder Ian Gledhill, who often sees the oriole in trees, suggests this name: **Arboreal sub-boreal oriole**.

Lincoln's sparrow. I always thought the Lincoln's sparrow (one of my favorite birds) was named after our 16th president, about as solid a guy as you could ask for. But no — it's after Thomas Lincoln, who accompanied Audubon on an expedition and shot the sparrow in the middle of its song. That sort of ruins it for me. Humboldt birder Leah Alcyon suggests this zesty new name: **Chai spice sparrow** (not to be confused with the **Pumpkin spice sparrow**, formerly Nelson's, that sometimes overwinters at the Arcata Marsh).

Anna's hummingbird, named after the Duchess of Rivoli and the only woman among the klatch of white men on our list. Despite that distinction, it makes no sense to me that a North American hummer would be named for a French gentlewoman. My suggestion: **Fuchsia-throated emerald nectar-sipper**.

See how much fun this is? Birds adapt and so will we. The AOS says the changes will "engage far more people in the enjoyment, protection and study of birds." Birding is for everyone.

Have a great idea for a new bird name? Send it to the now less stodgy AOS — your inspiration could end up in a field guide someday soon. Visit americanornithology.org/about/english-bird-names-project to learn more. ●

Sarah Hobart (she/her) is a freelance writer based in Humboldt County.

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First Saturday Night Arts Alive

Saturday, March 2, 6-9 p.m.

Eureka Main Street presents First Saturday Night Arts Alive March 2 from 6 to 9 p.m. Galleries, museums, theaters, bars and restaurants are open late for your enjoyment.

4TH STREET MERCANTILE 215 Fourth St. Willa Owings, Lynn Niekrasz, Nancy and Paul Rickard, oil painting and watercolors. Open until 8 p.m.

ART CENTER FRAME SHOP 616 Second St. Jimmy Callian, photography.

ART CENTER SPACE 620 Second St. Features over 75 local artists. Featuring Maryann Testagrossa, original linocut prints; Regina Case, prints; and Kyle Sanders, originals.

BLUE OX BOUTIQUE 515 Second St. Beer and cider in the Blue Ox Lounge.

C STREET STUDIOS 208 C St. Various artists.

CANVAS + CLAY 233 F St. "Retrospective of Works," Sara Dory, acrylic painting, watercolors.

CHANTERELLE 531 Second St. Various artists, mixed media.

DICK TAYLOR CRAFT CHOCOLATE First and E streets. Steve Taylor, oil paintings.

THE EPITOME GALLERY 420 Second St. "MIA Atmosphere and Bound by Paint Secret Show," Mia Hilfiker and the OC crew.

FAMILIA CAFÉ 525 Second St. Laura Chapman White, paintings.

MORRIS GRAVES MUSEUM OF ART 636 F St. **Rotunda:** Music by Paula Jones, Sari Baker and Jeff Smoller. **William Thonson Gallery:** "Drops and Tints:

Metal Pincushion," Sondra Schwetman and Patrick Williams, mixed media. **Knight Gallery, Anderson Gallery, Bettiga Gallery and Youth Gallery:** "Youth Art Festival: Celebrating Humboldt County Youth in Visual and Performing Arts," student creativity in visual, media and performing arts. **Museum Store/Permanent Collection Gallery:** Gifts and merchandise inspired by the artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Humboldt County artists including Vicki Barry, Julia Bednar, Jody Bryan, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

HUMBOLDT HERBALS 300 Second St. Noelle Cox, oils and gold leaf. Music by Zera Starchild.

JILLYBEANS EMPORIUM 723 Third St. Wilder Witch Farms, Belle's Boutique and Natascha Pearson, acrylic painting, textile, jams and jellies and air plants.

JUST MY TYPE LETTERPRESS PAPERIE 324 Second St. Elliot Linn, photography.

LITTLE SHOP OF HERS 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

MAKER'S APRON 317 E St. Drop-in crafting for kids and adults. Free NFTs (Noisy Fun Things). DIY crafting.

MANY HANDS GALLERY 438 Second St. Featuring more than 40 local artists and others from around the globe.



"Klamath River" by Willa Adelman Owings at 4th Street Mercantile.
Submitted

MENDENHALL STUDIOS 215 C St. Various artists.

NORTHERN CALIFORNIA INDIAN ART AND GIFT SHOP 240 F St. Various artists.

OLD TOWN ART GALLERY 417 Second St. various artists.

OLD TOWN INK LAB 212 G St. Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES 211 F St. Various artists. Live music.

OTTO + OLIVE 117 F St. Girl Scouts selling cookies.

PEARL LOUNGE 507 Second St. Anna Amezcua and Nancy Ayers, oil painting, acrylic painting and mixed media.

RACHEL SCHLUETER 208 C St. and Hall Gallery. Rachel Schlueter, oil painting, charcoal.

REDWOOD ART ASSOCIATION 603 F St. "The Figurative Spirit," various artists. Music by Pisanos.

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5:30 p.m. to 8 p.m. A drop-off program for children aged 3.5 to 12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun. Enjoy Arts Alive while the kiddos

have the time of their lives. \$20/child or \$17 for members. Must be confidently potty-trained.

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting and collage.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art.

SAVAGE HENRY 415 Fifth St. Comedy.

SCHLUETER GALLERY 330 Second St. George Bucquet, sculpture. Music by Anna Banana.

SEAMOR'S 212 F St. Novelty toys.

SISTERS CLOTHING COLLECTIVE 328 Second St. "Permanent Jewelry," Adore and Joy, jewelry.

THE SPEAKEASY 411 Opera Alley. Music by Jenni and David and the Sweet Soul Band, playing indoors from 8 to 11 p.m., ages 21+ only. No cover.

THE WINE CELLAR 407 Second St. Alan Workman, photography.

ZEN HEALING 437 F St. "Otto Burns," Chris Portillo, wood burning with India ink.

ZENO CURIOUS GOODS 320 Second St. Suite 1B. "Spooky Stories," Aaron Nutting, acrylic painting, mixed media. ●

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20 NORTH COAST JOURNAL • Thursday, Feb. 29, 2024 • northcoastjournal.com

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication.

Tickets for shows highlighted in yellow are available at NorthCoastTickets.com.

More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.



LK plays the Logger
Bar at 8 p.m. on
Thursday, Feb. 29.
Courtesy of the artist

VENUE	THURS 2/29	FRI 3/1	SAT 3/2	SUN 3/3	M-T-W 3/4-3/6
ARCATA THEATRE LOUNGE 1036 G St. (707) 616-3030		The Traveling Wilburys Revue 7 p.m. \$15-\$25	Tropical Tingz (dancehall) 9:30 p.m. \$5-\$10	Collie Buddz, reggae p.m. \$39.50	[W] Sci-Fi Night: <i>Waterworld</i> (1995) 6 p.m. \$5, \$9 w/poster [T] Tommy Emmanuel, CGP 7 p.m. \$40-\$50, \$10 CPH students [W] The Wood Brothers 7 p.m. \$49-\$54, \$20 CPH students
ARKLEY CENTER 412 G St., Eureka (707) 442-1956		Eureka Symphony: Let the Drama Begin 7:30 p.m.	Eureka Symphony: Let the Drama Begin 7:30 p.m.		
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent Jazz Quintet 8 p.m. Free		Buddy Reed and His Fabulous Rip it Ups. 9 p.m. \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644			Vegas McGraw (Tim McGraw tribute) 8 p.m. \$29, 21+	Thirsty Bear: Karaoke Sundays 9 p.m. Free	[W] Thirsty Bear: Bootz N Beers (country music/line dancing lessons) 7-9 p.m. Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: Latin Night 9 p.m. Free	Wave: Hip Hop Unlimited. 9 p.m. Free; Sapphire: Talib Kweli (hip hop) 9 p.m. \$25		

Continued on next page »

Playhouse Arts Presents

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Weakness is a Thing Called Man

By Collin Yeo

music@northcoastjournal.com

The early 17th century Christian mystic Jacob Boehme, whom Hegel called “the first German Philosopher,” wrote about the paradox of the human mind trying to hear the voice of God, noting that silence from the self is the key. “Your own hearing, willing, and seeing hinder you, so that you do not see or hear God.” We are cosseted by our self-interest and incumbent senses, and therefore drowned by the distraction of existence and removed from the silence required to hear the breath of Creation. This example of early Western transcendentalism grabs at something foundational in many Asian traditions, albeit without the character of a central Godhead. I bring this up because, while I don’t pretend to have heard the voice of God, I like to think about this concept when life gets stressful and/or the news cycle is overwhelming, which is fairly often lately. It’s not a means of escape, but more one of perspective, which I tend to appreciate as I get older, which I am technically (legally?) doing this week. One year closer to renewing my driver’s license, anyway. Have a good one.

Thursday

One of the stranger and more cinematic acts to break into the fringes of the American mainstream, a band that can be called Dadaist without flinching, is back on the road and coming to Humboldt. **Sleepytime Gorilla Museum** is possibly the only group to ever work the word “tintinnabulation” into a catchy song and have an impossible-to-define sound that is the true heir to the best sense of the term “art rock.” This group is in its own class and very certainly worth your time, which can be exchanged for \$25 (\$20 advance) at Humbrews at 8 p.m. If you aren’t up for it and want something a little cozier, at the same hour at the Logger Bar you will find **LK** — aka the bartender and my good buddy Logan — performing Neil Young’s masterpiece *After the Goldrush* for free.

Friday

It’s the first night of the eighth annual Zero to Fierce Festival, with events generally centered around the Arcata Playhouse and the Exit Theatre. Tonight’s soiree sees an art gallery pop-up in the front of the Playhouse called the Womxn’s Art Show, and features an all-ages and multimedia format. **DJ Dastbunny** provides the sonic ambience and, while tonight’s 6 p.m. opening is free, the entire catalog of events from today to the closing on March 10 can be accessed with a festival pass purchased for \$250. Tickets to specific individual events may also be purchased separately.

Saturday

Returning Humboldt County pop rock champions **The Ian Fays** are posting up at the Shanty tonight at 8:30 p.m. for Arts Alive. Popular hybrid rockers **Strix Vega** has dusted off the amps to join in on the jams, and a group named **Rad Bromance**, about whom I know near to nothing, has signed on for opening duties. If you are as intrigued as I am, roll through. It don’t cost nothin’ but your time.

Sunday

Many years ago, when I was a teenager, I snagged a ticket to one of Eureka’s various blues music by the bay festivals, where as an aspiring bass player I had hoped to study some of the low end wranglers jamming in the assorted rhythm sections under the blue skies. A lot of acts played that day, but one that caught my attention enough to form a lasting memory all these years later was **Tommy Castro**, a Bay Area blues guitarist and singer who leans heavily on the Memphis soul and protofunk that made Stax Records an international name in the middle of the 20th century. Along with his band **The Painkillers**, Castro plays a world class form of electric blues music



Tommy Castro and the Painkillers play Humboldt Brews at 8 p.m. on Sunday, March 3.

Photo by Phillip Solomonson, courtesy of the artist

which is irresistible in its emotional punch. Tonight at 8 p.m. the group returns to Humbrews for the first time in a few years to rattle the boards (\$30, \$25 advance).

Monday

Unless you are holding a festival pass for the Zero to Fierce Festival (which I suggest you ought to if so inclined), then I’m going to suggest taking a night off to enjoy something special. With respect to my new tradition of listening to the tunes of musicians who we lost in 2023, as well as the old — and getting older — tradition of celebrating, or at least just recognizing, my birthday (which happens this week), I am going to suggest checking out Huey “Piano” Smith. His work with his band The Clowns helped create and codify the rollicking boogie-woogie stomp of New Orleans music, a sound and place where I will always feel at home. Plus Patti Smith, another dear favorite of mine who is thankfully still among the living, converted the raucous joy of Smith’s “We Like Birdland,” into the final lines of an elegy on her incredible *Horses* album, a splendid mutation that could only bubble up in the divinely kissed petri dish of 20th century American music.

Tuesday

Phil Elverum is a prodigious musician from Anacortes, Washington, whose career gained steam early in his life when he founded the influential K Records act The Microphones in the late ’90s. Since then, his art has been steeped in a whirlwind of

love and loss, including the premature cancer death of his wife and longtime musical partner Geneviève Castrée. For 20 years, **Mount Eerie** has been one of his main monikers, with a catalog of tunes that play out like the soundtrack to the slow, crushing decay of a forgotten lumber mill, or an abandoned roadside motel haunted by a long-dead gutting fire. It is sound as story and language, the lyricism of drifting arrangements. The Miniplex is the place to hear things play out tonight, with Secretly Canadian Records artist **Skullcrusher** also onboard at 8 p.m. (\$20).

Wednesday

The Wood Brothers have been recording and touring for more than two decades, during which time the Americana, jazz and roots music trio has established itself as an institution as influential and popular as Medeski, Martin and Wood, the trio where bassist (and brother) Chris Wood originally cut his teeth as a player. These guys are masterful musicians and even a little taste of their music will attest to a history of vast plateaus of sonic wonder. The group is playing an early show at 7 p.m. at the Arkley Center for the Performing Arts, where tickets are available for \$54 general, \$49 advance and \$20 for Cal Poly Humboldt students. ●

Collin Yeo (he/him) recognizes that the extreme actions of Aaron Bushnell portrayed a moral clarity rarely seen in humanity at large. His last words were “Free Palestine.”

Calendar

Feb. 29 – March 7, 2024



Kitka. Photo by Vincent Louis Carrella



Submitted



Submitted

The eighth annual **Zero to Fierce Festival**, a celebration of creative women in our community and beyond, takes place **March 1-10** in the **Creamery District** and the **EXIT Theatre** in Arcata.

Like previous years, this year's festival features an array of performing art events spotlighting the work of women playwrights, directors, performers, artists, dancers and musicians, including a collection of theater performances, workshops and classes, dance performances, an art gallery, the daily lunchbox series, vocal ensemble Kitka, the internationally acclaimed Balkan women's ensemble and more. Look for events sprinkled throughout this and next week's *Journal* calendar or go to playhousearts.com/zerotofierce for the full schedule.

The Cal Poly Humboldt Department of Dance, Music, and Theatre presents its second annual **Fiesta Folklórica**, happening **Friday and Saturday, March 1-2, at 7 p.m.** and **Sunday, March 3, at 2 p.m. at Gist Hall Theatre** (\$10, \$5 children and seniors, free for CPH students with ID). Featuring 35 student dancers and mariachi musicians, the event celebrates the sights, sounds and dances of Mexico. Directed by Linda Maxwell and Jacqueline Silva, the performance includes Azteca and Mexican folklórico dances along with mariachi music.

The Traveling Wilburys, the supergroup of George Harrison, Tom Petty, Roy Orbison, Bob Dylan and Jeff Lynne, never performed live together. But **The Traveling Wilburys Revue** brings their hits like "Handle with Care," "End of the Line" and "Last Night" to the stage at the **Arcata Theatre Lounge** on **Friday, March 1** from **7 to 11 p.m.** (\$25, \$20 advance, \$15 early bird), along with beloved songs from each legendary artist's individual catalog. This is your chance to finally experience the Wilburys' music live in concert.

29 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

Lora Webb Nichols: Photographs Made, Photographs Collected, 1988-1935. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. Works by photographer Lora Webb Nichols (1883-1962), who lived in a Wyoming mining town and who created and collected some 24,000 negatives. Curator Nicole Jean Hill presents March 6 at 5 p.m. in Art B room 102. Runs through March 16. art.humboldt.edu/galleries.

MOVIES

International Latino Film Festival. 6-10:20 p.m. Mill Creek Cinema, 1575 Betty Court, McKinleyville. Three films related to environmental issues in Latin America: *Nostalgia de la Luz* (Ulises Porra & Silvina Schnicer, 2021), *Abrazo de la Serpiente* (Ciro Guerra, 2015) and *A Million Miles Away* (Alejandra Márquez Abella, 2023). Festival speaker is Myrna Santiago, history professor and director of the Women's and Gender Studies Program at Saint Mary's College. Free, \$5 suggested donation.

EVENTS

The Fray in Ferndale - Slot Car Race. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. IROC team event Feb. 29, individual competition March 1 and team competition March 2. Updates online. thefrayinferndale.com.

Greater Trinidad Chamber of Commerce Winter Mixer. 5:30-7:30 p.m. Moonstone Beach House, 122 Moonstone Beach Road, Westhaven. Mix, mingle, eat, drink and meet the chamber's new directors. Members

and those considering joining are welcome. moonstone-beach.com/.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Adults meet Thursdays, teens meet one Saturday a month. Transportation provided for Eureka residents. Please pre-register. Free. swood2@eureka.gov. eureka-heroes.org. (707) 382-5338.

ETC

OUT 4 Business. Last Thursday of every month, 5-7 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. An LGBTQ+ Professionals Networking Mixer providing an open and welcoming environment for all people of the LGBTQ+ community as well as friends, allies and business professionals who value diversity and inclusivity. events@historiceaglehouse.com. fb.me/e/3XK7QZyuk. (707) 444-3344.

1 Friday

ART

Lora Webb Nichols: Photographs Made, Photographs Collected, 1988-1935. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Feb. 29 listing.

Womxn's Art Show. 6-9 p.m. Arcata Playhouse, 1251 Ninth St. Art gallery opening kicks off the Zero to Fierce Festival, with DJ Dastbunny. Free. info@arcataplayhouse.org. playhousearts.com/zerotofierce. (707) 822-1575.

BOOKS

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their

caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

DANCE

Fiesta Folklórico. 7 p.m. Gist Hall Theatre, Cal Poly Humboldt, Arcata. The Cal Poly Humboldt Department of Dance, Music and Theatre presents a celebration of the diverse cultures, music and dances of Mexico. \$10, \$5 children and seniors, free for CPH students with ID.

International Folk Dance Party. First Friday of every month, 8-10:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Easy dances and an evening of international music with Chubritza and the Balkan Music Meetup. All ages and dance levels welcome. \$5-\$10 sliding, no one turned away for lack of funds. kurumada@humboldt.edu. humboldtfolk dancers.org. (707) 496-6734.

MUSIC

Community Song Circles. First Friday of every month, 4 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Learn songs from a variety of traditions by call-and-response, and sing for the joy. Led by Maggie McKnight. Free. connect@huuf.org. huuf.org/worship/music-and-choir/. (707) 822-3793.

Eureka Symphony Let the Drama Begin. 7:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Beethoven's Egmont Overture, Mozart's 35th symphony and Tchaikovsky's Piano Concerto No. 1 performed by pianist Alexander Tutunov.

The Traveling Wilburys Revue. 7-11 p.m. Arcata Theatre Lounge, 1036 G St. The music of the Wilburys and hits from George Harrison, Tom Petty, Roy Orbison, Bob Dylan and Jeff Lynne. \$25, \$20 advance, \$15 early bird. info@arcatatheatre.com. tickets.vemos.io/-LvvySY-m6udEnGfKIRLa/arcata-theatre-lounge/-Nnl6Bs_ri-3foznZhja6/traveling-wilburys-revue. (707) 613-3030.

SPOKEN WORD

Rhythm and Rhymes. 8:30 p.m. The Basement, 780

Seventh St., Arcata. Poetry and R&B music event with spoken word, live R&B and hip-hop music, and then hit the dance floor with DJ Pressure. Ages 21 and up. \$10.

THEATER

Hurricane Diane. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Tale of the Greek God Dionysus reincarnated as Diane, a clever gardener with a covert mission to enchant mortals and restore our planet. \$20, \$18 seniors/students. ncrt.net.

EVENTS

Fortuna Chamber Awards: Li'l Country Shindig. 5:30 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Annual dinner event. Cocktails at 5:30 p.m., dinner at 6:30 p.m. \$85.

The Fray in Ferndale - Slot Car Race. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Feb. 29 listing.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldt.gov.org/Calendar.aspx?EID=8274. (707) 269-1910.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

MEETINGS

Community Women's Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 5-7 p.m. Familia Coffee, 1350 Ninth St., Arcata. Speak your native language. Teach someone a language. Learn a language. familiacoffees.com/. (925) 214-8099.

ETC

Erotic Salon. First Friday of every month, 6-8 p.m. Earth-body Psychotherapy Services, 350 E St. Suite 302, Eureka. Exploring healthy expression and being. Discuss, process and explore monthly topics. All orientations welcome. Pre-sale tickets only. \$20-\$40. earthbodypsychotherapy.com/erotic-salon.

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over the age of 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

2 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown, Eureka. Free. eurekamainstreet.org. (707) 442-9054.

Exploring the Expressive Arts Through the Menopause Journey. 1-4 p.m. Arcata Playhouse, 1251 Ninth St. Samantha Williams-Gray's workshop explores themes of life transitions, women in community and creating personal ceremonies as self-care. Art supplies provided. Part of the Zero To Fierce Festival. Free. info@arcataplayhouse.org. zerotofierce.org. (707) 822-1575.

Lora Webb Nichols: Photographs Made, Photographs Collected, 1988-1935. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Feb. 29 listing.

DANCE

Fiesta Folklorico. 7 p.m. Gist Hall Theatre, Cal Poly Humboldt, Arcata. See March 1 listing.

LECTURE

A Timber Heritage with Pete Johnston. 2:30-3:30 p.m. Clarke Historical Museum, Third and E streets, Eureka. Clarke Museum's Saturday Speaker Series featuring Johnston, who will explore Humboldt County's rich timber past. Free. lelehnia@clarkemuseum.org. clarkemuseum.org. (707) 443-1947.

MUSIC

Tropical Tingz. 9:30 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. Dancehall, reggae, Afrobeats, Amapiano and more. Featuring DJ Sovren-T, DJ Gabe Pressure and Ju Drum on percussion. \$5-\$10. bootyshak-inmusicproductions@yahoo.com. facebook.com/events/903155348126730?ref=newsfeed. (707) 367-5949.

THEATER

Coming of Age: The Sequel. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. Original show with music, dance, poetry, elder wisdom, comedy and poignant stories of loss and love. Created and performed by Barbara Penny, Joani Rose, Marilyn Foote and Susan Alexander and friends. Music by Marcia Mendells and Jeanne York. Two hours with an intermission. Part of the Zero To Fierce Festival. \$20. info@arcataplayhouse.org. playhousearts.com/zerotofierce. (707) 822-1575.

Hurricane Diane. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See March 1 listing.

EVENTS

The Fray in Ferndale - Slot Car Race. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Feb. 29 listing.

FOR KIDS

Tiempo de Cuentos/Spanish Storytime. 10:30 a.m. Fortuna Library, 753 14th St. *Cultiven la alfabetización temprana en sus niños con cuentos, canciones, rimas y diversión. Todos son bienvenidos, diseñado para edades 2-6 años. Aproximadamente 20-30 minutos.* Grow early literacy skills with stories, songs, rhymes and fun. All are welcome. Best suited for children 2-6 years old. Free/gratis.

FOOD

Farm Stand. 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Old Town Gardening and Beautification. 9-10:30 a.m. Old Town Gazebo, Second and F streets, Eureka. Start with a free Los Bagels breakfast and help maintain the brick planters along Second Street, weeding and planting native plants. Bimonthly, all supplies are provided. (707) 441-4248.

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See March 1 listing.

MEETINGS

Toastmasters International. First Saturday of every month, 7-8 a.m. Virtual World, Online. Members meet to deliver and evaluate prepared and impromptu speeches to improve as speakers and leaders. Meetings stream at <https://tinyurl.com/zoomwithmidday> and <https://us02web.zoom.us/j/9239283290>. distinguished@rock-etmail.com. 4139.toastmastersclubs.org. (855) 402-8255.

OUTDOORS

Bike and Hike Day. First Saturday of every month. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enjoy the Newton B. Drury Parkway through Prairie Creek Redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Katy Allen in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on Marsh plants, history, and/or ecology. Free. (707) 826-2359.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

Flea Market. 9 a.m.-3 p.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. The hall will be filled with 20-plus vendors of all kinds of treasures. The kitchen will be open for lunch. Free entry.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

3 Sunday

ART

Lora Webb Nichols: Photographs Made, Photographs Collected, 1988-1935. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Feb. 29 listing.

DANCE

Fiesta Folklorico. 2 p.m. Gist Hall Theatre, Cal Poly Humboldt, Arcata. See March 1 listing.

One Minute Dances. 2 & 7 p.m. Arcata Playhouse, 1251 Ninth St. Eclectic, fast-paced, bare-bones, 60-second pieces featuring dancers, actors, musicians and performance artists of all ages and backgrounds. Part of the Zero To Fierce Festival. \$5. info@arcataplayhouse.org. playhousearts.com/zerotofierce. (707) 822-1575.

MUSIC

Collie Buddz. 6-11 p.m. Arcata Theatre Lounge, 1036 G St.

Continued on next page »

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NCJ CALENDAR

Continued from previous page

Reggae artist. \$39.50. info@arcatatheatre.com. seetickets.us/event/collie-buddz-live-at-arcata-theatre/571875. (707) 613-3030.

THEATER

Hurricane Diane. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See March 1 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Home Away from Home Potluck. 5 p.m. D Street Neighborhood Center, 1301 D St., Arcata. All local college students are invited to share a free meal with the community and pick up a bag of household supplies, while supplies last. Vegetarian, vegan, special diet and meat meal options available. Proof of enrollment (student ID, active student email) required. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, salsa, cheese, apple compote, orange juice, tea and French roast coffee. \$10, \$7 children. freshwaterhall@gmail.com. (707) 498-9447.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

ETC

Humboldt Flea Market. First Sunday of every month, 9 a.m.-3 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. New location. Browse antiques, collectibles, tools, records, clothes, crafts, pies, jams and more. \$2, free for kids under 13.

4 Monday

ART

Lora Webb Nichols: Photographs Made, Photographs Collected, 1988-1935. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Feb. 29 listing.

FOOD

Lunchbox Series at Zero to Fierce Festival. 12-1 p.m. Arcata Playhouse, 1251 Ninth St. Guest speakers, soup and salad lunch with a hot cup of coffee or tea. Topics: Monday: Youth as Catalyst. Tuesday: Nurturing Wellbe-

ing. Wednesday: Love's Evolution. Thursday: The Creative Process. Friday: Native American Studies Model Curriculum. \$10. info@arcataplayhouse.org. playhousearts.com/zertofierce. (707) 822-1575.

MEETINGS

Entrepreneur's Club of Arcata. First Monday of every month, 4-5 p.m. Arcata Chamber of Commerce, 1635 Heindon Road. Share your ideas. Learn business skills. Network. Open to all. Free. arcatachamber.com. (925) 214-8099.

OUTDOORS

Caminata Mañanera - Morning Walk. 9-10:30 a.m. Arcata Playhouse, 1251 Ninth St. Join a walk to the Arcata Marsh from the Playhouse, stopping along the way to move. *Ven y empieza la semana con el pie derecho, ¡y luego con el izquierdo!* Caminaremos hasta las Marismas de Arcata desde el Playhouse, y nos detendremos en el camino para movernos, despertando amorosamente el cuerpo, agudizando la mente, y alimentando el alma. Part of the Zero to Fierce Festival. Free. info@arcataplayhouse.org. zertofierce.org. (707) 822-1575.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

5 Tuesday

ART

Lora Webb Nichols: Photographs Made, Photographs Collected, 1988-1935. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Feb. 29 listing.

DANCE

Baywater Blues Fusion Dance. 7:15-9:15 p.m. The Historic Eagle House, 139 Second St., Eureka. Half hour dance lesson followed by social dancing. Come solo or with a friend to learn and enjoy partner dancing to blues and modern music. \$5-\$15 sliding, free for kids 12 and under. baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089815497848. (707) 496-4056.

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321

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Tommy Emmanuel, CGP. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Australian fingerstyle virtuoso. \$50 main floor and loge, \$40 balcony, \$10 CPH students. (707) 826-3928.

Spoken Word

Word Humboldt Spoken Word Open Mic. 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Sign up list goes up at 6 p.m., and the open mic kicks off at 6:30 p.m. Two rounds of open mic poetry and a featured poet. Everyone is welcome, especially new performers. LGBTQ+ friendly. Free. instagram.com/wordhum.

For Kids

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

Food

Convivial Symposium at the Zero To Fierce Festival. 6-9 p.m. Arcata Playhouse, 1251 Ninth St. Celebrate creative women in our community. Catered dinner, drinks and good company. This is an event for women and non-binary folks. \$30-\$25. info@arcataplayhouse.org. playhousearts.com/zerotofierce. (707) 822-1575.

Lunchbox Series at Zero to Fierce Festival. 12-1 p.m. Arcata Playhouse, 1251 Ninth St. See March 4 listing.

Meetings

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

6 Wednesday

ART

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project or get materials and instruction for an additional fee. Sign up and this month's project online. \$22. stainedghost.com.

Lora Webb Nichols: Photographs Made, Photographs Collected, 1988-1935. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Feb. 29 listing.

Lecture

Who Were Those Birds Named After? 7-8:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Wildlife biologist and author Ken Burton presents brief biographies of Anna, Forster, Lincoln, Vaux, Wilson and others after whom some birds of the Arcata Marsh were named. Also via Zoom at humboldtstate.zoom.us/j/84161244400?pwd=aZ2-Ja0FFYjjcTdkaS9ZUHVGUEhHQT09. Free.

Movies

Sci-Fi Night: Waterworld (1995). 6-9:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 7 p.m. Main feature 7:10 p.m. PG13. All ages. In a future where Earth is almost entirely submerged, a mutated mariner fights outlaws and helps a woman and a girl find dry land. \$5, \$9 admission and poster. info@arcatatheatre.com. arcatatheatre.com. (707) 613-3030.

Music

Teal Pop, September Rain, Spider Fight. 7-10 p.m. Outer Space Arcata, 837 H St. Teal Pop (LA melancholy bliss), September Rain (psych jazz fusion), Spider Fight (moody folk). \$5-\$20.

The Wood Brothers. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Contemporary folk music. \$49 advance, \$54 at the door, \$20 CPH students. (707) 826-3928.

FOR KIDS

Family Literacy Party Shadow Puppet Show - Fortuna. 2-3:30 p.m. Fortuna Library, 753 14th St. *The Mouse and the Mountain Lion* in Spanish. After, children learn how the puppets work and get to try them out. *La Ratoncita y el puma. Mientras la pequeña y poderosa ratoncita y sus pequeños amigos se enfrentan al puma, aprenden lecciones sobre poder del trabajo en equipo. Esta historia será presentada en español e inglés, y narrada en Español.* Free. literacyhelpers@gmail.com. (707) 445-3655.

Family Literacy Party Shadow Puppet Show - Rio Dell. 5-6:30 p.m. Rio Dell Library, 715 Wildwood Ave. *The Mouse and the Mountain Lion* in Spanish. After, children learn how the puppets work and get to try them out. *La Ratoncita y el puma. Mientras la pequeña y poderosa ratoncita y sus pequeños amigos se enfrentan al puma, aprenden lecciones sobre poder del trabajo en equipo. Esta historia será presentada en español e inglés, y narrada en Español.* Free. literacyhelpers@gmail.com. humlib.org. (707) 445-3655.

Food

Lunchbox Series at Zero to Fierce Festival. 12-1 p.m. Arcata Playhouse, 1251 Ninth St. See March 4 listing.

Garden

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See March 1 listing.

Meetings

350 Humboldt. First Wednesday of every month, 6-7 p.m. Local grass roots climate action group monthly meeting to take action to address climate change. dw-chandl@gmail.com. us02web.zoom.us/j/82415260158?pwd=SHY0dENuZ3o5MXFSRExLd3kxeE9iQT09.

Mother's Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

7 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Feb. 29 listing.

Lora Webb Nichols: Photographs Made, Photo-

graphs Collected, 1988-1935. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Feb. 29 listing.

MUSIC

Alpha Rythym Kings. 7-10 p.m. The Historic Eagle House, 139 Second St., Eureka. Swingin' jazz. \$20. events@historiceaglehouse.com. fb.me/e/3be0hhtKg. (707) 444-3344.

THEATER

The Book That Won't Close: Confessions of a Love Addict. 8 p.m. Arcata Playhouse, 1251 Ninth St. The play follows a bi-culturally fluid hard-of-hearing woman through a series of bad relationships until she meets a transgender sex coach who walks her through a self-contained rehab for love addiction. Part of Zero to Fierce Festival. \$20. info@arcataplayhouse.org. playhousearts.com/zerotofierce. (707) 822-1575.

Limbo is Closed: Confessions of a Reluctant Catholic Girl. 6:30 p.m. EXIT Theatre, 890 G St., Arcata. A young, reluctant Catholic girl tries to find her own spiritual connection and questions the religious fairytale. Part of the Zero to Fierce Festival. \$20. info@arcataplayhouse.org. zerotofierce.org. (707) 822-1575.

FOR KIDS

Family Literacy Party Shadow Puppet Show - Ferndale. 4-5:30 p.m. Ferndale Library, 807 Main Street. *The Mouse and the Mountain Lion* in Spanish. After, children learn how the puppets work and get to try them out. *La Ratoncita y el puma. Mientras la pequeña y poderosa ratoncita y sus pequeños amigos se enfrentan al puma, aprenden lecciones sobre poder del trabajo en equipo. Esta historia será presentada en español e inglés, y narrada en Español.* Free. literacyhelpers@gmail.com. (707) 445-3655.

FOOD

Lunchbox Series at Zero to Fierce Festival. 12-1 p.m. Arcata Playhouse, 1251 Ninth St. See March 4 listing.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See Feb. 29 listing.

Heads Up ...

Groups and organizations planning summer youth programs, camps and activities in Curry, Del Norte and Humboldt counties have until April 15 to apply for

Continued on next page »

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2023-2024

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NCJ CALENDAR

Continued from previous page

grants of \$500 to \$3,000 offered by the Summer Youth Partnership grant program. For more information, call 707-442-2993 or email grants@hafoundation.org.

Sanctuary Forest Scholarship application is live. Applicants must be college-bound seniors with a demonstrated interest in and active involvement in environmental issues. The application is available online at bit.ly/2024SFscholarship or contact Anna at (707)986-1087 x 9# or anna@sanctuaryforest.org. Deadline for application submission April 1.

Registration has opened for North Coast Open Studios, taking place May 31-June 9. NCOS is open to artists of all ages, skill level, and media, including artisan manufacturers, and welcomes all creative spaces – from dining room table to garage, rented studio to plein air “studio.” Deadline to register is Saturday, March 29. Online registration: northcoastopenstudios.com. For more information, call (707) 442-8413.

The Trinidad Coastal Land Trust seeks board members committed to being ambassadors for the Trinidad coast and passionate about integrating diversity, equity and inclusion within its mission of coastal access. TCTL is interested in including Indigenous voices on its board, recruiting board members of diverse backgrounds and with fundraising, accounting or legal experience. Deadline is March 1, or until filled. For more info, email jobs@trinidadcoastallandtrust.org.

Soroptimist International of Arcata is offering scholarships to graduating seniors attending high schools in the Northern Humboldt Union High School District. Must be a female graduating senior entering a community college, a four-year college or university, or an accredited vocational school. A GPA of 3.0 is desirable, but a lower GPA will not disqualify students who show financial need. Contact counselors at Arcata High School, McKinleyville High School and Six Rivers Charter School. Deadline March 11. For more info, call (707) 822-9494.

The Wiyot Tribe and North Coast Repertory Theatre announce auditions for a staged reading of WUSATOU MUDUK: We Make It Burn, a new multi-media stage play about cultural fire. Seeking coastally based Native actors of ages 15-100 and all abilities. Experience appreciated but not necessary. Email northcoastrepertory@gmail.com with the heading “Cultural Fire, Auditions” by March 25. Include your experience, whether you are a performer or writer, and a brief description of your interest in the project. Acting auditions held in April.

Green Diamond Resource Company's Mark E. Reed Scholarship Washington board is now accepting scholarship applications from high school and undergraduate college students for the 2024-2025 school year. Eligible individuals will receive \$3,000 scholarships. Applications are due Feb. 29. Apply online at greendiamond.com.

Entries now being accepted for Student Bird Art Contest. Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a Student Bird Art Contest in conjunction with the Godwit Days Spring Migration Bird Festival. Up to \$650 in prizes may be awarded to Humboldt County students from kindergarten through high school who submit a drawing of one of 40 suggested species or another locally seen bird. Complete rules to submit entries, plus a list of suggested birds to draw, is posted at

godwitdays.org or can be picked up at the Arcata Marsh Interpretive Center. Entries must be received by 5 p.m., March 23. Questions should be e-mailed to sueleskiw1@gmail.com.

Redwood Region Audubon Society is sponsoring its 19th annual Student Nature Writing Contest. Up to six cash prizes will be awarded for the best essay(s) or poem(s) on “What Nature Means to Me” by Humboldt or Del Norte County students in grades 4 through 12. Deadline is March 23. More info at rras.org, godwitdays.org or at the Marsh Interpretive Center. Email questions to sueleskiw1@gmail.com.

The Humboldt Branch of Women's International League for Peace and Freedom is seeking applications for its Edilith Eckart/Jene McCovey Memorial Peace Scholarship. The scholarship grants support projects that promote peace and social and environmental justice locally or globally. Grants range from \$150-\$500. Applications due April 1. More info at wilphumboldt.wordpress.com/scholarship-information.

Area 1 Agency on Aging and Senior Planet seek volunteers to equip older adults in Del Norte and Humboldt counties with essential technological skills. Volunteers should be comfortable with basic device use and online navigation. Contact volunteer@alaa.org, visit alaa.org to complete a Volunteer Interest Form, or call (707) 502-7688.

Humboldt Area Foundation and Wild Rivers Community Foundation announce the HAF+WRFC 2024 scholarship season through March 4. For more information and to access the online Universal Application, visit ScholarshipFinder.org.

Volunteers are needed to help the Eureka Emergency Overnight Warming Center. Sign up at us11.list-manage.com/survey?u=ec8e886b7cc3cc023d2beee76&id=c54604c013&e=ad03f624d3.

Teen Court Adult Mentor volunteers needed. Volunteers needed in Fortuna and Eureka. Help student advocates prep for cases and assist with the hearing process. You do not have to be an attorney, just a caring community member. Volunteer in Fortuna on Wednesday afternoons or in Eureka on Thursday afternoons. Contact hcteencourt@bgcredwoods.org or (707) 444-0153.

College of the Redwoods' multilingual literary journal Personas is accepting submissions of original poetry, fiction, creative nonfiction, essays and art reflecting the experience of multilingualism. Writers need not be multilingual to contribute; writings may be multilingual, bilingual or monolingual. Submission period closes at midnight on March 16. For more information, email jonathan-maiullo@redwoods.edu.

Area 1 Agency on Aging seeks volunteers to help with rides to medical appointments, educate and assist people to make informed decisions about Medicare options, advocate for residents in nursing homes, assist with matching home providers and home seekers, or teach technology training to older adults. Apply at alaa.org/volunteer-interest-form.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

BACK

to the

90's

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Women on the Run

And a Coen on his own
in *Drive-Away Dolls*

By John J. Bennett
screens@northcoastjournal.com

DRIVE-AWAY DOLLS. With the dissolution of the artistic and commercial enterprise that was the Coen Brothers sometime in the beginning of the end of the world (2018-ish), one of the most innovative and imitated dynasties in American cinema came to its apparent end. And with it, perhaps, an epoch of satirical invention transcending form and medium.

Joel has gone on to put up a play with Denzel Washington (*The Tragedy of MacBeth*, 2021) — so serious! — while Ethan made a Jerry Lee Lewis documentary (*Jerry Lee Lewis: Trouble in Mind*, 2022) and has now, with his wife Tricia Cooke, brought us a queer-love caper-comedy very much in the vein of his earlier fraternal collaborations. (When inviting my mother-in-law to join us at *Dolls*, I was not expecting as much lesbian sex or dildo drama as the movie delivers. Nor, more relevantly, was my wife. A good time was had by all.) Still, *Drive-Away Dolls* is lacking some of the alchemical leavening of their partnership.

In Philadelphia, circa 1999, Jamie (Margaret Qualley) has forced an end to her cohabitative relationship with Sukie (Beanie Feldstein) with her libidinous extra-curricular activity. Meanwhile, her straight-away, cubicle-drone friend Marian (Geraldine Viswanathan) has planned a quick vacation to visit her aunt in Tallahassee. Seizing a misbegotten opportunity for adventure, Jamie convinces Marian to travel together in a drive-away (a sort of unpaid car delivery service with which I was completely unfamiliar), by way of which they come into possession of a couple of cases containing very sensitive materials. The Chief (Colman Domingo) sets out in pursuit, dispatching as his advance party the Goons, Flint (C.J. Wilson) and Arliss (Joey Slotnick). A violent, bed-hopping road comedy ensues.

Familiar Coen motifs, themes and flourishes abound in *Drive-Away Dolls*, but it skews more toward the fringes of the screwball-deadly misanthropy spectrum than the brothers' best work. It may be unfair, of course, to judge the work of one against the canonical contributions of the duo, but such is the reality with which we are confronted.

Blood Simple (1984), *Raising Arizona* (1987), *Miller's Crossing* (1990), *Barton Fink* (1991), *Fargo* (1996), *The Big Lebowski* (1998), *O Brother, Where Art Thou?* (2000), *No Country for Old Men* (2007), *A Serious Man* (2009), *True Grit* (2010) and *Inside Llewyn Davis* (2013) are generally agreed upon as modern classics all, a body of work that advances the form as much as it has influenced it. And even the outliers, the second-tier, headier, knottier stuff like *The Hudsucker Proxy* (1994), *The Man Who Wasn't There* (2001), *Burn After Reading* (2008), *Hail, Caesar!* (2016) and *The Ballad of Buster Scruggs* (2018) bear the witness marks of mastery and iconoclasm that define the Coens' style and continue to echo through the decades of work created by their acolytes and imitators.

Their combined output constitutes its own curriculum in a specific but highly variable sort of visual storytelling, a master class in composition, camera movement, editing and story structure. Even setting aside their narrative sensibilities (nerviness controlled, the world as populated by dupes and ne'er-do-wells, the most deeply satisfying of dark humors), their canon is an indelible showcase of style and intention unrivaled in its breadth and consistency. It used to be a movie-nerd cliché to accuse the Coens of contempt for their characters. I think it more appropriate to suggest they hate everybody, but they can at least channel the silliness of the people they create.

And silliness is very much the stock in trade of *Drive-Away Dolls*, even as it doles out violence and voyeurism and absurd quasi-espionage. And its self-aware humor is as much an attribute, a major part of its charm, as it would seem to be a bit of a crutch. Qualley, for one example, while excellent and hilarious from first frame to last, is saddled with an almost-ridiculous Texan accent that points up the exaggerated nature of the whole project. But it works, not least because Viswanathan is perfectly cast and acquitted as a foil Mari-

Continued on next page »

CROSSWORD

By Matt Jones

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FULL-BODIED

ANSWERS NEXT WEEK!

ACROSS

1. Serene

5. Ride back to the hotel, perhaps

8. Astronomer Tycho

13. Two-tone snack

14. 1993 Texas standoff city

15. "Star Wars" director

16. Mae or Jerry

17. Peas, to a peashooter

18. In the dark

19. Bean for baseball's Bryce?

22. Pass, as time

24. Travels by boat

25. "This could be the ..."

27. "CSI" material

28. Family-friendly film ratings

31. Cabbage salad served at universities?

33. Actress Lucy

34. Stylized

35. Reno-to-Spokane dir.

36. "Knights of Cydonia" band

37. "La ____" (Debussy composition)

38. Just heated up?

42. "Gangnam Style" performer

43. Letter from Homer

44. Walk like a zombie

45. Some DVD players

47. "And Still ____" (Maya Angelou book)

48. Like home renovation shows that overdo the wood siding?

52. Video game character with his own Maker

53. Prefix with dextrous

54. Proton's place

58. Signing off on

59. Overwhelming victory

60. Donated

61. Talkative, slangily

62. ____-Tiki (Heyerdahl craft)

63. Shiraz location

DOWN

1. Nursery rhyme jumper

2. "... but few ____ chosen"

3. "____ MisÉrables"

4. Like some instincts

5. Use a tent

6. High points

7. With "The," '90s British alt-rock band named for an American novel character

8. Sunday shopping restriction

9. Ladder components

10. "Because Freedom Can't Protect Itself" org.

11. "Days Are Gone" band

12. Italian family related to the Borgias

14. Battle-trained canine

20. Poker starter

21. Chinese tennis star with a very short name in English

22. Mall units

23. Meager

25. Playful rascal

26. Home of the Boston Red Sox

28. Examines, as depths

29. Brazilian supermodel B. ndchen

30. Napped material

32. Pete Davidson's show, once

36. Mentor in "The Karate Kid"

38. Vocabulary coinage, e.g.

39. 10,900-foot European peak

40. "Try to detect it! It's not too late!" song

41. Publisher of Modern Maturity

45. They're earned on "Press Your Luck"

46. "Li'l Abner" creature that looks like a white blob with a mustache

48. Air purifier

49. Maori dance popularized by some New Zealand rugby teams

50. Part of the eye around the pupil

51. Have ____ in the oven

55. Viscous goo

56. Eggs in labs

57. "____ Behaving Badly"

LAST WEEK'S ANSWERS TO LORD OF THE FRIES

R	I	T	E		M	A	D		M	A	T	T	E	L	
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Puzzles by Pappocom

VERY EASY #65

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8	5			1			4	9
		7	3		5	6		1
	4	1				3		

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Watching the GOP take off with our reproductive rights.

Drive-Away Dolls

an, the deadliest-pan of straight-women to Jamie's wildcard. When the camera stays with the two of them, or with one or the other when their paths diverge, the effect is magnetic. Their dialogue, ricocheting salaciously around the interior of their stupid little Dodge drive-away, exposes without exposition, an ongoing rapid-fire insight into their particular strain of will-they-or-won't-they. And even when we pull back to reveal the greater conspiracy at the center of which our protagonists find themselves, the movie is fun and lively, with Domingo given an opportunity to stretch out comedically, and Pedro Pascal and Matt Damon delivering some charmingly deviant cameos.

But perhaps absent the more self-serious presence of Ethan's big brother, *Dolls* frequently wanders off into entertaining but probably extraneous asides. There are psychedelic interludes, a basement party with a girls soccer team and more "dyke bars" than we're likely to see in another major release. All of which are great ideas and fun flourishes, but may not exactly advance the story of the movie we're watching. R. 84M. BROADWAY. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

ARGYLLE. Action comedy about a spy novelist (Bryce Dallas Howard) embroiled in espionage involving a cat. PG13. 139M. BROADWAY.

BOB MARLEY: ONE LOVE. Biopic on the life of the legendary musician. Starring

Kingsley Ben-Adir and Lashana Lynch. PG13. 105M. BROADWAY, MILL CREEK, MINOR.

THE CHOSEN. Season 4, episodes 4-6. BROADWAY, MILL CREEK.

DEMON SLAYER. Anime action and adventure, subbed or dubbed. TVMA. BROADWAY.

DUNE: PART TWO. More Zendaya in the second installment of the spicy sci-fi epic. PG13. 166M. BROADWAY, MILL CREEK, MINOR.

MADAME WEB. Dakota Johnson stars as a paramedic with spider vibes who can see the future and teams up with a trio of young women against a villain. PG13 117M. BROADWAY, MILL CREEK.

MIGRATION. Animated duck adventure voiced by Elizabeth Banks, Awkwafina and Keegan-Michael Key. PG. 92M. BROADWAY, MILL CREEK.

ORDINARY ANGELS. Hillary Swank stars as a woman who helps a dad (Alan Ritchson) get lifesaving treatment for his child in a feel-good movie about how broken our healthcare system is. PG. 116M. BROADWAY, MILL CREEK.

PERFECT DAYS. A Tokyo janitor reflects on beauty during his downtime. PG. 125M. MINOR.

WONKA. Timothée Chalamet brings his bone structure to the candy man's origin story. With Hugh Grant in Oompa-Loompa mode. PG. 112M. MILL CREEK.

Fortuna Theatre is temporarily closed. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

Unlike multiverses, Alice's looking-glass world is accessible from this one.

Illustration by John Tenniel, public domain



Multiverse

By Barry Evans

fieldnotes@northcoastjournal.com

"... at a time when our world, the real world, faces serious problems, [scientists] dwelling on multiverses strikes me as escapism — akin to billionaires fantasizing about colonizing Mars."

— John Horgan

There are two categories of multiverses, conveniently labeled "landscapes" and "dreamscapes" by physics professor Paul Halpern in his new book *The Allure of the Multiverse*. Landscapes "enlarge the universe along physical lines," that is, ideas, no matter how wild and counter-intuitive that can be entertained scientifically. Dreamscapes, on the other hand, "exist in a hypothetical domain of possibilities." For the latter, look no further than the Oscar-rich movie *Everything Everywhere All at Once*, in which the divine Michelle Yeoh, as a harried laundromat owner, connects with parallel universe versions of herself, saving us all in the process. There's also Amazon's *Man in the High Castle* series, the TV version of Philip K. Dick's novel about a dystopian America after Germany's victory in the Second World War. *Rick and Morty* fans will relate, too.

Here, I want to make the case that landscape multiverses are no more scientific than dreamscape multiverses, that is, they're figments of the fevered minds of physicists looking to explain weird observations with even weirder theories. The modern discussion of multiverses, i.e. other universes forever separate and unobservable from our own, began in the 1950s as an inventive response to the so-called "measurement problem" of quantum physics. This can be illustrated by Schrödinger's cat, a thought experiment: Whether an unfortunate cat, locked in a box, lives or dies depends on the random decay of a radioactive atom. Since this is a quantum event, it can go either way, and the only way to know is to open the box

and check. Until the box is opened, the cat's fate is in a state of "superposition," neither alive nor dead.

This is called the Copenhagen Interpretation version of quantum mechanics, in which — weirdly — all outcomes are allowed until observation "collapses" several possibilities into a single one. And it has kept generations of physicists busy and tenured. (What counts as observation?) One of the wildest solutions to this apparent paradox came from then graduate Ph.D. student Hugh Everett in the 1950s, when he proposed that, actually, there is no collapse and instead, the universe splits in two when the box is opened! In one universe the cat is alive, in the other the cat is dead, each universe knowing nothing of the other. This splitting is happening at breathtaking speed, giving rise to umpteen unique universes every second. In one of these, you're appreciating the eloquence of this column; in another, you've decided the writer is nuts and you've got far better ways to spend your time.

And as if that version of the multiverse wasn't bad enough, there's "eternal inflation." Currently, the most popular version of how the universe came to be the way it now appears calls for an insanely short period of insanely large growth — inflation — during the second after the Big Bang. This radical idea from the 1980s solves a bunch of cosmological problems while also introducing another: Our universe is just one of a zillion so-called "bubble universes," with new ones being created every second ... forever.

Remember, these multiverses are merely mathematical constructs, artificial creations of physicists trying to explain what we observe in the knowledge that their ideas are forever untestable. If this is what science has come to, I'm going back to Dr. Strange. At least the Marvel multiverse can be appreciated by a mere mortal without a Ph.D. in astrophysics. ●

Barry Evans (he/him, barryevans9@yahoo.com) wonders if his doppelgänger in another universe wonders if his doppelgänger in another universe wonders if ...

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CLOSE TO THE BONE: WRITING FROM THE INSIDE OUT WITH BONNIE SHAND. Discover how your prose or poetry can transport you into a deeper place of truth. Learn to trust your muse and follow where she leads you. In-person: Tues., March 12 - April 2 from 1-3 p.m. OLLI members \$65. Sign up today! 707-826-5880 or humboldt.edu/olli.

CREATING AN EDIBLE GARDEN WITH STEVEN SAINT THOMAS. Through the lens of permaculture, this class will explore low-impact techniques to yield more fruits, berries, veggies, herbs, chickens and eggs from your place or space, be it a window, balcony, raised bed or food forest. In-person: Sat., March 16 from 10 a.m. - 1 p.m. OLLI members \$40. Sign up today! 707-826-5880 or humboldt.edu/olli.

CANE FLOW FOR MOVEMENT EXPRESSION WITH RICHARD STULL. Explore the creative art of Cane Flow, using the J-hooked cane in an expressive and rhythmic way, integrating dance-like steps, elements of juggling, and efficient principles of movement. Online: Tues., March 5 - April 2 from 10:30-11:30 a.m. OLLI members \$119. Sign up today! 707-826-5880 or humboldt.edu/olli.

BECOMING AN ANIMATED READER WITH JAMES FLOSS. This course will teach you how to bring literature to life in order to delight and enthrall youngsters by showing stories rather than just telling them. In-person: Tues., March 5 - April 2 from 12-1:30 p.m. OLLI members \$50. Sign up today! 707-826-5880 or humboldt.edu/olli.

MEMORY GAMES: STAY SHARP! WITH MARGARET KELLERMANN. Boost your confidence, and create new neural pathways to keep your mind active and creative. Online: Thurs., March 7 from 1:30-3 p.m. OLLI members \$30. Sign up today! 707-826-5880 or humboldt.edu/olli.

HANDS-ON TECHNIQUES TO SOOTHE YOUR NERVES WITH CARLISLE DOUGLAS. This experiential class will guide you through several sequences designed to soothe your nervous system. Online: Thurs., March 7 from 5-7 p.m. OLLI members \$30. Sign up today! 707-826-5880 or humboldt.edu/olli.

BECOMING A ZOOM WIZ WITH DANE OPPENBORN. Whether you're a novice or an expert, come join the OLLI staff as we walk you through the world of Zoom and answer any questions you may have. In-person: Fri., March 8 from 1-3 p.m. OLLI members no fee. Sign up today! 707-826-5880 or humboldt.edu/olli.

ADVENTURES OF NONI AND TULE AT SEQUOIA PARK ZOO WITH CHRISTINE NOEL. In addition to learning about Noni and Tule's life at the Zoo, we will also discuss human wildlife interactions and how we can all help to keep bears wild and safe. In-person: Sat., March 9 from 9 a.m. - 12 p.m. OLLI members \$45. Sign up today! 707-826-5880 or humboldt.edu/olli.

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Vocational

40-HOUR WILDLAND FIRE COURSE March 11-15, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

FREE ASL CLASSES visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE COMPUTER SKILLS CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE ENGLISH AS A SECOND LANGUAGE CLASS visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES CLASSES visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.



YOUR CLASS HERE
442-1400 *314

FREE WORK READINESS SKILLS CLASSES visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

INSTRUCTORS NEEDED: Bookkeeping (Quick-Books), ServSafe Manager's Certification & Cannabis Business Training. Call College of Redwoods Community Education at (707) 476-4500.

MEDICAL BILLING & CODING SPECIALIST ONLINE INFORMATIONAL MEETING March 14, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

NOTARY April 11, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

PHARMACY TECHNICIAN ONLINE INFORMATIONAL MEETING March 16, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

Wellness & Bodywork

AYURVEDA PRACTITIONER, NUTRITIONIST & HERBALIST TRAININGS @ Ayurvedic Living School w/Traci Webb & World Class Guides. Combining ancient wisdom w/modern science. Heal yourself & others naturally w/foods, herbs, lifestyle medicine, essential oils, massage, yoga, psychology and more! Meets weekly online + monthly clinics. Internship Option. Practitioner/Nutritionist Training: starts 1/24/24 Herbalist Training: starts 2/20/24. www.ayurvedicliving.com

LOVING HANDS INSTITUTE OF HEALING ARTS in Arcata has ongoing state certified massage courses. Next introductory Swedish class starts April 22. Visit lovinghandsinstitute.com or 707-630-3407 for more information.

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Arts & Crafts	Theatre & Film
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Fitness	Support
Kids & Teens	Therapy
Lectures	Wellness
Dance & Music	Bodywork

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classified@northcoastjournal.com

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
DARRELL CARDIFF
CASE NO. PR2400039

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DARRELL CARDIFF
A PETITION FOR PROBATE has been filed by Petitioner DIANA CARDIFF
The petition for probate requests that DIANA CARDIFF be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 7, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available

from the court clerk.
Attorney for Petitioner:
Jocelyn M. Godinho
Law Office of Hjerpe & Godinho, LLP
350 E Street, 1st Floor
Eureka, CA 95501
(707) 442-7262
Filed: January 23, 2024
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

2/15, 2/22, 2/29/2024 (24-055)

NOTICE OF PETITION TO
ADMINISTER ESTATE OF Won
Noe Louie aka Won N. Louie
CASE NO. PR2400054

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Won Noe Louie aka Won N. Louie
A PETITION FOR PROBATE has been filed by Petitioner, Ken Tsung
In the Superior Court of California, County of Humboldt. The petition for probate requests that Ken Tsung be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on March 21, 2024 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California

Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Carlton D. Floyd
Floyd Law Firm
819 Seventh Street
Eureka, CA 95501
707-445-9754

2/29, 3/7, 3/14 (24-069)

Request for Bids

The Riverside Community Services District is soliciting bids to drill their new well. The bid opening will be held March 6, 2024, at Ferndale City Hall. There will be a non-mandatory pre-bid meeting February 28, 2024, at the site. Details are available from the Humboldt Builder's Exchange or from the engineer who can be contacted at lostcoastengineering@gmail.com

2/8, 2/15, 2/22, 2/29/2024 (24-048)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00042

The following person is doing Business as
Lost Coast Aquatics

Humboldt
1681 Hideaway Ct A
McKinleyville, CA 95519
PO Box 677
Fortuna, CA 95540

Michael K Nichols
PO Box 677
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Michael Keith Nichols
This January 24, 2024
KELLY E. SANDERS
by JR, Humboldt County Clerk

2/29, 3/7, 3/14, 3/21 (24-072)

CITY OF FORTUNA
NOTICE INVITING BIDS

1. Bid Submission. The City of Fortuna ("City") will accept sealed bids for its Annual Percolation Ponds Rehabilitation Project 2024 ("Project"), by or before March 15th, 2024, at 2:30 p.m., at Fortuna City Hall, located at 621 11th St, Fortuna California, in the manner set forth in Section 1 of the Instructions to Bidders, at which time the bids will be opened and read aloud. The results will be posted on the City's website at: https://www.friendlyfortuna.com/your_government/public_works_notices.php.

2. Project Information.

2.1 Location and Description. The Project is located at the City of Fortuna Tom Cooke Wastewater Treatment Facility (180 Dinsmore Drive, Fortuna).

The Project is the rehabilitation of the larger South percolation pond, and the smaller pond North Pond, including bottom and sloped walls, to restore the functionality of the ponds.

Remove all material below the substrate in both ponds free from any effluent solids or river silt visible at this level, whichever is deeper (approximately 24"-36" and estimated at 1,500 to 2,100 cubic yards, contractor is responsible to verify).

Both ponds shall be brought back to a finished depth of 18 feet. Lightly scrape the sides of each pond to remove loose material and remove the riprap at each outfall of the ponds. Store the riprap onsite for replacement to properly dissipate the outfall flow. Repair pond walls with river run, or reuse of bond material from the bottom if acceptable to match existing slopes. Material will be disposed of onsite approximately 300 yards from the construction site (final location determined by City Engineer, General Services Superintendent or Chief Treatment Plant Operator). Maximum size of dump trucks shall be 10-yard capacity to prevent damage to existing road.

Prior to replacement of material, the bottom of the ponds shall be "ripped" with four (4) foot ripper bars. Replace material removed from the pond bottoms with ¾ washed rock (approx. 2000 tons) and reposition two pump boxes (one at the NE corner of the south pond, and the other at the southeast corner of the north pond), at finished grade level (at direction of WWTP staff). Additional riprap ¼ ton (material provided by City onsite) is available if needed when replacing each outfall slope location. Compaction of the pond sides and raking of the pond bottoms, with the bottom each pond having a gradual slope (Approx. 1-3%) toward the pump boxes, will be required prior to project finalization.

Contractor shall assist City staff with the removal and re-installation of staff gauges (if necessary) in each pond (2). The location will be determined by City WWTP Staff. Contractor shall remove all access ramps into ponds prior to completion. Contractor shall furnish City with all truck tickets for permeable washed rock upon request.

2.2 Time for Completion. The Project must be completed by May 14th, 2024. City anticipates that the Work will begin on or about April 10th, 2024, but the anticipated start date is weather dependent, provided solely for convenience, and is neither certain nor binding.

3. License and Registration Requirements.

3.1 License. This Project requires a valid California contractor's license for the following classification(s): General Class A.

3.2 DIR Registration. City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.

4. Contract Documents. The bid forms and contract

documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: https://www.friendlyfortuna.com/your_government/public_works_notices.php.

5. Bid Security. The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds as specified in the Contract Documents, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.

6. Prevailing Wage Requirements.

6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.

6.2 Rates. These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.

6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.

7. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.

8. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.

9. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.

12. Bidders' Conference. A bidders' conference will be held on March 5th, 2024 at 2:00 p.m., at the following location: 180 Dinsmore Drive, Fortuna CA, 95540 to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory.

13. Estimated Cost. The estimated construction cost for the base bid and alternative is \$90,000.

By: 
Date: 2/20/2024

Ashley Chambers, Deputy City Clerk

Publication Date: 2/22/2024, 2/29/2024

LEGALS?

County Public Notices • Fictitious Business • Petition to Administer Estate
Trustee Sale • Other Public Notices

classified@northcoastjournal.com • 442-1400 x314

NOTICE OF INTENTION TO SELL REAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN that the undersigned will sell at private sale to the highest and best net bidder on the terms and conditions stated below, and subject to confirmation by the Court, at 819 Seventh Street, Eureka, California, on March 11, 2024, at 10:00 a.m., or in the time thereafter allowed by law, all the right, title, and interest of the decedent at the time of his death, and all other right, title and interest that the estate has acquired in and to the real property located in the County of Humboldt, State of California, described on **Exhibit A** attached hereto and made a part hereof.

The property is commonly referred to as 13 Mile Bald Hills Road, Orick, California.

The sale is subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way, and easements of record, with any encumbrances of record to be satisfied from the purchase price.

The property is to be sold on an "AS-IS" basis, except for title.

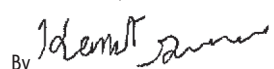
Bids or offers are invited for the property and must be in writing and will be received at the Floyd Law Firm at 819 Seventh Street, Eureka, California, or as may be filed with the clerk of this Court or delivered to the undersigned personally at any time after first publication of this notice and before any sale is made.

Bids must be sealed and will be opened at the Floyd Law Firm at 10:00 a.m. on the date specified above.

The property will be sold on the following terms: cash, or part cash and part credit, the terms of such credit to be acceptable to the undersigned and to the court, ten percent of the amount bid to accompany the offer by certified mail or cashier's check, and the balance to be paid on confirmation of sale by the court. Taxes, rents, operating and maintenance expenses, and premiums on insurance acceptable to the purchaser shall be prorated as of the date of confirmation of sale. Examination of title, recording of reconveyance, transfer taxes, and any title insurance policy shall be at the expense of the purchaser.

The undersigned reserves the right to reject, or refuse to accept any bid.

Dated: Feb. 14, 2024

By 
Kenneth Graves, Personal Representative

FLOYD LAW FIRM

By 
Carlton D. Floyd, Attorneys for
Kenneth Graves, Administrator

EXHIBIT A

Description
All that real property situated in the County of Humboldt, state of California, and described as follows:

PARCEL 1:

The Southwest Quarter of the Southwest Quarter of Section 2;

The Southeast Quarter of the Northeast Quarter of Section 10;

The Southwest Quarter of the Northwest Quarter, and the Northeast Quarter of the Northwest Quarter, and the Northwest Quarter of the Southwest Quarter of Section 11, and that part of the Southeast Quarter of the Northwest Quarter of Section 11, which lies on the Northwestern side of a straight line drawn diagonally from the Northeast corner to the Southwest corner of said Southeast Quarter of the Northwest Quarter

of Section 11.

All of said foregoing lands being in Township 9 North, Range 2 East, Humboldt Meridian.

Excepting from the above-described lands, those portions conveyed to the United States of America for National Park purposes by Judgment recorded September 1, 1982, in Book 1680, page 423 of Official Records, Humboldt County Records.

Note: This legal is made pursuant to a Notice of Lot Line Adjustment and Certificate of Subdivision Compliance recorded April 3, 2006 as Instrument No. 2006-9771-3 of Official Records of Humboldt County Records.

PARCEL 1A:

A permanent easement across Redwood National Park lands for access purposes, not to exceed 50 feet in width, extending from the Bald Hills Road, to Parcels One and Two above, as set forth in Final Judgment recorded September 1, 1982, in Book 1680, page 423 of Official Records, Humboldt County Records.

PARCEL 2:

The Half of the Southeast Quarter;
The South Half of the Southwest Quarter; and
The South Half of the Northeast Quarter of the Southwest Quarter of Section 1;

The South Half of the Northeast Quarter; and
The Southeast Quarter of the Southwest Quarter of Section 2;

The North Half of the Northeast Quarter;
The Southeast Quarter of the Northeast Quarter; and

The Northwest Quarter of the Northwest Quarter of Section 11;

The Northwest Quarter of the Northeast Quarter;
The Northwest Quarter of Section 12; and

All that portion of the Southwest Quarter of the Northeast Quarter of Section 12, which lies on the Northwestern side of a straight line drawn diagonally from the Northeast corner to the Southwest corner of said Southwest Quarter of the Northeast Quarter of Section 12; all of said foregoing lands being in Township 9 North of Range 2 East, Humboldt Meridian.

EXCEPTING FROM the Southeast Quarter of the Southwest Quarter; and the South Half of the Southeast Quarter of Section 2 and

The Northeast Quarter of the Northwest Quarter of Section 11, aforesaid;

All redwood and pine timber standing, lying and being on said land, together with the right to enter at any time for the purpose of cutting and removing said timber, all as granted in Deed dated September 14, 1902, executed by Henry Nelson to Prudence Brace and recorded October 9, 1902 in Book 80 of Deeds at page 208, Humboldt County Records.

ALSO EXCEPTING THEREFROM that portion as described in Notice of Lot Line Adjustment and Certificate of Subdivision Compliance recorded April 3, 2006 as Instrument No. 2006-9771-3 of Official Records of Humboldt County Records.

PARCEL 2A:

A permanent easement across Redwood National Park lands for access purposes, not to exceed 50 feet in width, extending from the Bald Hills Road, to Parcels One and Two above, as set forth in Final Judgment recorded September 1, 1982, in Book 1680, page 423 of Official Records, Humboldt County Records.

APNs: 532-052-003, 532-053-003, 532-054-001, 532-055-002, 532-055-009, 532-056-009 and 532-055-003

2/22, 2/29, 3/7/2024

FICTITIOUS BUSINESS NAME STATEMENT 24-00048

The following person is doing Business as
HERNANDEZ CONSTRUCTION

Humboldt
3289 Janes Rd
Arcata, CA 95521

Eusebio Hernandez
3289 Janes Rd
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s Eusebio Hernandez, Owner
This January 29, 2024
JUAN P. CERVANTES
by sg, Humboldt County Clerk

2/15, 2/22, 2/29, 3/7/2024 (24-058)

FICTITIOUS BUSINESS NAME STATEMENT 24-00050

The following person is doing Business as
ROSE FLOUR BAKERY

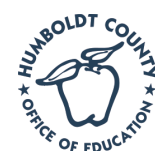
Humboldt
5015 Dows Prairie Rd
McKinleyville, CA 95519

Emma R Zierer
5015 Dows Prairie Rd
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on January 29, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Emma Zierer, Owner
This January 29, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

2/15, 2/22, 2/29, 3/7/2024 (24-053)

NOTICE TO BIDDERS



The Humboldt County Office of Education will receive bids on a cooperative paper contract for various public agencies in Humboldt County, potentially including but not limited to, the cities of Eureka, Fortuna, Arcata and Rio Dell, College of the Redwoods, Humboldt County Office of Education, and various school districts.

Bid packages listing specifications may be obtained from Hana Hanawalt in the Business Services Office at the Humboldt County Office of Education, 901 Myrtle Avenue, Eureka, CA 95501. Bid forms are also available for download at <https://hcoe.org/bids>, under the 2024-2025 Paper Bids section.

Bids shall be filed in said Office of Education on or before 4:00 p.m. Monday, March 25, 2024 and will be publicly opened and read aloud at that time. The Bid analysis and initial awards may be posted on the HCOE Bids website (<https://hcoe.org/bids>) the week of March 25, 2024. It is anticipated that the awards will be approved at the April 10, 2024 Board of Education meeting. The Humboldt County Board of Education reserves the right to reject any or all bids or to waive any irregularities or informalities in the bids or in the bidding process, and to be the sole judge of the merit and suitability of the merchandise offered.

No bidder may withdraw his or her bid for a period of thirty (30) days after the date set for the opening of bids.

Sincerely,
Michael Davies-Hughes Superintendent of Schools

ADVERTISEMENT FOR BIDS

City of Rio Dell 675 Wildwood Avenue
Rio Dell, California 95562

The City of Rio Dell is currently advertising for contractor bids regarding its "Drinking Water Infrastructure Improvement Project".

Bids will be received electronically until **2:00 PM on Thursday, March 28, 2024 PDT**. Bid proposals shall be submitted electronically on the forms contained in the Contract Documents and shall be included as attachment(s) to an email with the subject line "Bid Proposal for City of Rio Dell Drinking Water Infrastructure Improvement Project" to City of Rio Dell care of GHD Inc. at michelle.davidson@ghd.com. The email shall also contain the name of the Bidder, their address, license number, and California Department of Industrial Relations (DIR) registration number. The City of Rio Dell shall provide a response email receipt from GHD Inc. to the Contractor showing the date and time the submission was received. Bids received after the time specified for opening will not be considered. The Bidder is solely responsible for timely delivery of their bid.

Parties interested in attending the bid opening conference call must submit a request via email to michelle.davidson@ghd.com with the subject line "Request for Invitation to City of Rio Dell Drinking Water Infrastructure Improvement Project Seal Bid Opening" by **12:00 PM on Thursday, March 28, 2024 PDT** and respond to the invitation that will be sent via email from GHD Inc.

A non-mandatory pre-bid conference and site visit will be held to familiarize potential Bidders with the project and is scheduled for **10:00 AM, March 7, 2024, PDT**, meet at 675 Wildwood Avenue, Rio Dell, CA 95562.

The Work associated with this project will consist of, but is not limited to, the furnishing of all labor, material, equipment, and supervision for the installation and testing of new water mains, service connections, service lines, meters, and backflow preventers, fire hydrants, air release valves, and a new water tank.

The Contract Documents are currently available and may be examined at the following locations:

- Humboldt Builders Exchange, Eureka
- North Coast Builders Exchange, Santa Rosa
- Shasta Builders Exchange, Redding
- Medford Builders Exchange, Medford

Contractors may obtain an electronic copy of the Contract Documents for no cost by emailing michelle.davidson@ghd.com and requesting the "City of Rio Dell Drinking Water Infrastructure Improvement Project Bid Package". Contractors are encouraged to carefully read the "Information for Bidders" section in the Contract Documents. Questions concerning these documents must be submitted by email to michelle.davidson@ghd.com.

The general prevailing wage rates applicable to the Work are set by the State Director of DIR State of California under Labor Code Section 1771.4. The Contractor will be required to comply with any changes in these wage rates as they are updated by the State government at no cost to the Owner. Prevailing rates are available online at <http://www.dir.ca.gov/DLSR>.

City of Rio Dell



Humboldt Bay Municipal Water District

Humboldt Bay Municipal Water District (District) is inviting Statements of Qualifications (SOQ) to be considered for selection by the District to perform bid period assistance and construction management services for the District's Reservoirs Seismic Retrofit Project.

See RFQ packet on District's Website:
<https://www.hbmwd.com/district-news>

Responses are due by 3:00 p.m. on March 14, 2024.
Call General Manager, John Friedenbach at 707-443-5018 with questions.

CITY OF FORTUNA NOTICE INVITING BIDS

1. Bid Submission. City of Fortuna ("City") will accept sealed bids for its ADA Barrier Removal Project ("Project"), by or before March 15, 2024, at 2:00 p.m., at Fortuna City Hall, located at 621 11th St, Fortuna, California, at which time the bids will be publicly opened and read aloud.

2. Project Information.

2.1 Location and Description. The Project is located at:

Main Street at 6th Street – Replace three (3) curb ramps, relocate existing rapid rectangular flashing beacon (RRFB) sign systems

N Street between 11th Street and 14th Street – Sidewalk, driveway, and curb ramp improvements
12th Street at Rohner Creek – Sidewalk infill and railing replacement

David Way – replace one (1) curb ramp

2.2 Time for Final Completion. The Project must be fully completed within 35 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about May 1st but the anticipated start date is provided solely for convenience and is neither certain nor binding.

2.3 Estimated Cost. The estimated construction cost is \$420,000.

3. License and Registration Requirements.

3.1 License. This Project requires a valid California contractor's license for the following classification(s): Class A General Contractors license.

3.2 DIR Registration. City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.

4. Contract Documents. The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://www.friendlyfortuna.com>. A printed copy of the Contract Documents are available for viewing at Fortuna City Hall, located at 621 11th Street, Fortuna, California.

5. Bid Security. The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, valid Certificates of Reported Compliance as required under the California Air Resources Board's In-Use Off-Road Diesel-Fueled Fleets Regulation (13 CCR § 2449 et seq.) ("Off-Road

Regulation"), if applicable, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.

6. Prevailing Wage Requirements.

6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.

6.2 Rates. The prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.

6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.

7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.

8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.

9. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.

10. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.

11. Retention Percentage. The percentage of retention that will be withheld from progress payments is 5%.

By: Ashley A. Chambers
Date: 2/15/2024
Ashley Chambers, Deputy City Clerk

Publication Date: 2/22/2024, 2/29/2024

FICTITIOUS BUSINESS NAME STATEMENT 24-00053

The following person is doing Business as
MAIN STREET COFFEE CO

Humboldt
582 Main Street
Ferndale, CA 95536

3454 E. College Street
Fortuna, CA 95540

Joanna C Miranda
582 Main Street
Ferndale, CA 95536

George T Hawkins
582 Main Street
Ferndale, CA 95536

The business is conducted by a
General Partnership.
The date registrant commenced to

transact business under the fictitious business name or name listed above on December 26, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Joanna Miranda, Partner
This January 31, 2024
JUAN P. CERVANTES
by jc, Humboldt County Clerk

2/8, 2/15, 2/22, 2/29/2024 (24-044)

FICTITIOUS BUSINESS NAME STATEMENT 24-00054

The following person is doing Business as
BLUE LOTUS

Humboldt
2909 F Street
Eureka, CA 95501

2906 F Street Unit 6620
Eureka, CA 95502

Joni Iaine McAtee MD Inc A California Professional Corporation
California 5869176
2909 F Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Joni McAtee MD, President
This January 31, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

2/22, 2/29, 3/7, 3/14/2024/2024 (24-061)

FICTITIOUS BUSINESS NAME STATEMENT 24-00054

The following person is doing Business as
CARDBOARD CASTLE

Humboldt
532 5th St
Eureka, CA 95501

The Game Zone LLC
CA BA20231397788
532 5th St
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on April 29, 2022
I declare that all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Mathew Huls, Owner
This February 6, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

2/15, 2/22, 2/29, 3/7/2024 (24-051)

FICTITIOUS BUSINESS NAME STATEMENT 24-00059

The following person is doing Business as
HUMBOLDT MYCO PRODUCTS

Humboldt
3880 G Street
Eureka, CA 95503

Zack Glidden
3880 G Street
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Zack Glidden, Owner
This February 2, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

2/22, 2/29, 3/7, 3/14/2024 (24-059)

FICTITIOUS BUSINESS NAME STATEMENT 24-00066

The following person is doing Business as
TRINIDAD SELF STORAGE

Humboldt
380 Patricks Point Drive
Trinidad, CA 95570

Betty J Metro
PO Box 494542
Redding, CA 96049-4542

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on June 14, 2018
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Betty J. Metro, Individual/Owner
This February 7, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

2/15, 2/22, 2/29, 3/7/2024 (24-056)

FICTITIOUS BUSINESS NAME STATEMENT 24-00070

The following person is doing Business as
ENCHANTED FOREST CRAFTS

Humboldt
250 Short Line Rd
McKinleyville, CA 95519

Elizabeth (Betty) H Zoda
250 Short Line Rd
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Elizabeth Zoda, Owner
This February 8, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

2/15, 2/22, 2/29, 3/7/2024 (24-054)

FICTITIOUS BUSINESS NAME STATEMENT 24-00075

The following person is doing Business as
ACSA Humboldt Charter

Humboldt
801 Myrtle Avenue
Eureka, CA 95501

Association of California School Administrators
CA C0620800
1029 J Street, Suite 200
Sacramento, CA 95814

The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Luke Biesecker, Treasurer (ACSA Humboldt Charter)
This February 8, 2024
by JR, Deputy Clerk

2/29, 3/7, 3/14, 3/21 (24-070)

FICTITIOUS BUSINESS NAME STATEMENT 24-00078

The following person is doing Business as
CONSCIOUS RELATIONSHIP MASTERY

Humboldt
1731 J Street
Arcata, CA 95521

Dan L Hansen
1731 J Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on January 29, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dan L Hansen, Sole Proprietor
This February 9, 2024
JUAN P. CERVANTES
by jr, Humboldt County Clerk

2/15, 2/22, 2/29, 3/7/2024 (24-057)

FICTITIOUS BUSINESS NAME STATEMENT 24-00094

The following person is doing Business as
BLINX & BEAUTY

Humboldt
2019 Central Ave
McKinleyville, CA 95519

4786 Valley East Blvd Apt C
Arcata, CA 95521

Na-Tausha S Donahue
2019 Central Ave
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on February 19, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Na-Tausha Donahue, Owner
This February 20, 2024
JUAN P. CERVANTES
by sc, Humboldt County Clerk

2/29, 3/7, 3/14, 3/21/2024/2024 (24-067)

FICTITIOUS BUSINESS NAME STATEMENT 24-00108

The following person is doing Business as
Bonominis Market

Humboldt
3800 Little Fairfield
Eureka, CA 95503

Makhan/Baljit, Inc.
CA 3273473
3800 Little Fairfield
Eureka, CA 95503

The business is conducted by a Limited Liability Company
The date registrant commenced to transact business under the fictitious business name or name listed

above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Makhan Purewel, President
This February 22, 2024
KELLY E. SANDERS
by sc, Humboldt County Clerk

2/29, 3/7, 3/14, 3/21 (24-071)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 23-00014

The following person has abandoned the use of the fictitious business name BLUE LOTUS WELLNESS
Humboldt
2863 D Street
Eureka, CA 95501
The fictitious business name was filed in HUMBOLDT County on January 9, 2023
Joni L McAtee
Joni McAtee LLC
CA 202252011886
2863 D Street
Eureka, CA 95501
This business was conducted by: A Limited Liability Company
/s/ Joni McAtee, Owner
This statement was filed with the HUMBOLDT County Clerk on the date January 31, 2024
I hereby certify that this copy is a true and correct copy of the original statement on file in my office
Juan P. Cervantes
by jr, Humboldt County Clerk

2/22, 29, 3/7, 3/14/2024 (24-060)

FICTITIOUS BUSINESS NAME STATEMENT 24-00042

The following person is doing Business as
Lost Coast Aquatics

Humboldt
1681 Hideaway Ct A
McKinleyville, CA 95519
PO Box 677
Fortuna, CA 95540

Michael K Nichols
PO Box 677
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael Keith Nichols
This January 24, 2024
KELLY E. SANDERS
by JR, Humboldt County Clerk

2/29, 3/7, 3/14, 3/21 (24-072)

FICTITIOUS BUSINESS NAME STATEMENT 24-00111

The following person is doing Business as
North State Pure Maintenance

Humboldt
40001 Hwy 36
Bridgeville, CA 95526

Ronald T Mattson
40001 hwy 36
Bridgeville, CA 95526

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ronald R Mattson, Individual Owner
This February 26, 2024
by jc, Deputy Clerk

2/29, 3/7, 3/14, 3/21 (24-073)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On January 19th, 2024, the Humboldt County Drug Task Force seized property for forfeiture from Table Bluff Road in Loleta, California, in connection with controlled substance violations, to wit, Section 11359 of the Health and Safety Code of California. The seized property is described as: \$123,857.69.00 in U.S. Currency, Jewelry and Watches appraised at \$40,481.95, and a 2017 Polaris Sportsman ATV (VIN: 4XASHE576HA095911). Control Number 24-F-02 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On November 9th, 2023, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from Old Arcata Road in Arcata, California. The seized property is described as: \$1,786.52 in US currency and Control Number 23-F-22 has been



Self Portrait, 1986



The Golden Glasses, 1991

Orr Marshall

July 19, 1937-September 4, 2023

Orr Marshall, of Bayside, CA, died on September 4, 2023, at the age of 86. He is survived by his wife, Fukiko; his children Stephen, Nicholas, and Sonya; three grandchildren; and his siblings Ahlene, Delmar, and Suzanne.

Orr was born on July 19, 1937, in Toledo, Ohio to Charles and Juanita Marshall and was interested in art and foreign languages from a very young age. He attended Ottawa Hills High School in Toledo and then moved to the East Coast to attend Yale University. He received a Bachelor of Arts and Master of Fine Arts from Yale where he studied under Josef Albers, a famous Bauhaus artist known for his study and teaching of color. Orr spent his final year of school traveling and studying art in Europe.

After graduating from Yale in 1961, Orr moved to the Bay Area where he taught at the California College of Arts and Crafts. In the Bay Area, Orr was able to expand his foreign language study from European languages (French, German, and Russian) to Asian languages (Cantonese, Mandarin, and Japanese). He met and made friends with native speakers of these languages, including his future wife, Fukiko, who was a student at CCAC. Fukiko helped him with a successful application for a prestigious Japanese government scholarship to study at the National Institute of Fine Arts in Tokyo. He lived in Japan again from 1968-71 with his young family before moving to Humboldt County.

Orr moved to this area to teach art at College of the Redwoods where he worked from 1971-1976. He was well known in Humboldt County as an artist and was very active in the arts community including in the Redwood Arts Association. His artistic inspiration came from dreams, exploring questions of visual and verbal communication and representation, and his travels around the world. The influence of his time spent living in Japan and his love and interest in Japanese language and culture—from ukiyoe woodblock prints and calligraphy to modern cartoon, manga, and street culture—is clear in many of his works.

As noted in the October 2013 *North Coast Journal* article, “An Extraordinary Oddist,” Orr was focused and meticulous in his art, often taking longer than two years to complete one painting. In the article, he shared “People talk about attention deficit disorder these days. It makes me think that what I have is attention surplus disorder!” Orr’s work is incredibly detailed and he devoted his life to giving visual form to his imagination and ideas through paintings, drawings, sculpture, and film.

Local shows featuring Orr’s work included *A Bridge to Japan: Orr Marshall Retrospective* at the Morris Graves Art Museum from 2006 to 2007; *Orr Marshall: Oddworks* at Sewell Gallery in 2013; *Unseen Works*, a joint show with Fukiko at Black Faun Gallery in 2017; and most recently, *Orr Marshall: Travels of an Artist* at Epitome Gallery in 2021. Orr took part in many local group shows, displayed art at local businesses, and was the subject of the book, *To Japan and Back*, published by Humboldt State University Press in 2002. His work was included in an exhibition at the de Young Museum in San Francisco in 2005, and in shows in Ohio, Michigan, across California, and in Tokyo, Japan.

Orr’s legacy is his unique and evocative art works. He was grateful and fortunate to have many friends and supporters of his work in this community. Please join Fukiko, Stephen, Nicholas, Sonya, and Orr’s grandchildren for a celebration of Orr Marshall’s life and art on Saturday, March 23, 2024, 2:00 to 5:00 PM at his home, 5333 S. Quarry Road, Bayside. Please email fukikommarshall@gmail.com to RSVP.



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POLITICS, PEOPLE AND ART

**Dr. Edward Buzz Webb,
Vice President for
Student Affairs, Emeritus**

March 9, 1939 - February 22, 2024

Buzz died peacefully at home with his wife Judy, daughters Lisa and Sydney, by his side. He leaves his wife Judy, daughters Lisa (Erik) and Sydney (Geo) both of Homer, Alaska, his sister-in-law Salli Sachse, half sisters, Judy Webb and Peggy Webb, along with six granddaughters: Anna (Kevin), Miranda (Justin), Isabel (Emily), Larsen (Keaton), Malina, and Natasha.

Buzz wrote this about the joy in his life. "I am 86 years old and under Hospice care because of a terminal lung disease and am housebound. It might seem counterintuitive to write this as joyous. The joy comes from looking back with few regrets at a full life: a satisfying career, backpacking in the Sierra, traveling after retirement, watching my children and granddaughters grow and mature. But most of all being married for 64 years to the same person I met in high school. As your readers know, one gives up gracefully the activities we can no longer do—and we find new ones that better fit our capabilities. That is where I am—with joy and contentment."

Buzz waited to leave us until the daffodils bloomed and the taxes were paid.

A complete obituary will follow.

A Celebration will be held March 9 4:30 – 7:00 at Merryman's Beach House. Parking is limited so carpooling is encouraged.



Tanya Marissa Rodgers Culbert

September 1973-December 2023

Gone too soon from the lives of family, friends, and others who loved her dearly, Tanya Marissa Rodgers Culbert (nee Pieper) slipped from this mortal earth on December 26, 2023 at the age of 50. After many lengthy stays in and out of Northern California hospitals this past fall, Tanya ultimately succumbed to the ravaging effects of diabetes mellitus, recurring sepsis infections, multiple organ failure, and COVID pneumonia. She died at Providence Hospital in Eureka surrounded by her loving and heartbroken family.

Born September 12, 1973 at General Hospital in Eureka to parents JoAnn and John Pieper, Tanya lived her entire life in Humboldt County attending Arcata schools, graduating as an AHS "Tiger" in 1991.

Tanya was an outgoing, bright young girl growing up, easily making friends, many who remained close life-long attachments. A typical teenager who perfected the teen shrug and eye roll, she nevertheless had an amazing work ethic and determination to succeed. She always had a summer job, but perhaps the most challenging was the summer she joined the California Youth Conservation Corps, donning work shirt, jeans, hardhat and steel-toed boots to clear out brush from local forestland. Her determination that summer went far in helping her save for her first car, a sweet Mazda sports car.

After high school Tanya proved herself to be a "Jill of all trades." Always fascinated by criminal justice, she obtained an AA from College of the Redwoods, emphasizing in legal justice. She worked for a time in the Law Office of Judith Edison further piquing her interest, and considered a future plan to someday open her own private investigation firm, considering how "Pieper P.I." would look on her name plate. Perhaps her ultimate challenge was tested by enrolling in the College of the Redwoods Police Academy. This she passed with honors, being awarded Outstanding Defense Tactics cadet.

True to her protean nature, though, Tanya's vocational aspirations took a 180 degree turn and she entered the real estate business for Coldwell Bankers Sellers Realty under the tutelage of Greg Anderson and Betty Dobkin. Content with real estate, Tanya worked there, married Jimmy Rodgers of Eureka, and the couple adopted a daughter Tiana in 2001 and a son "P.J." in 2005. Before the middle of that decade, though, Tanya's marriage had ended and she moved over to

Ming Tree Realty in Eureka. She had a house built next door to her father's house in Fortuna, and helped care for him before he passed.

In 2013 Tanya married Paul Culbert, a Eureka resident who is a native of Dunedin, New Zealand. She absolutely delighted in showing off his "Kiwi" accent, though on visits back to New Zealand it was quickly pointed out to her that her flat American accent was the "funny one." Paul brought to the marriage his two sons Josh and Aidan, and the Culbert/Rodgers family settled into a larger home in Cutten to accommodate the burgeoning clan of six. Tanya and Paul were fortunate to experience many wonderful tropical trips together, including several trips back to New Zealand—one last spring with the whole family. Tanya and Paul had recently renewed their wedding vows in Kauai for their tenth anniversary.

As Tanya's health declined, though, she spent more and more time at home, crafting dazzling bejeweled travel mugs, decorative holiday plaques and personalized T-shirts she enjoyed gifting to friends and family. The family purchased a house in Trinity Center and had it remodeled with a swimming pool, and there they spent carefree, idyllic weekends.

Tanya is survived by her husband Paul Culbert, her daughter Tiana Rodgers, son Pieper James "P.J." Rodgers, stepsons Josh and Aidan Culbert (Eureka), her sisters Ylena Shayne of Costa Mesa and Courtney Shayne of Freshwater, her mother and stepfather JoAnn Pieper-Shayne and Dennis Shayne of Eureka, father-in-law Jim Culbert of Dunedin, Aunt Karen Elmendorf of Willows, Aunt Sandra Pieper Larson (George) of Bakersfield, and Aunt Margaret Tokarski of Chico. Tanya is also survived by many loving friends, some of whom have been life-long: "bestie/cousin" Stephanie Elmendorf Cole (Lee) of Willows, Heather Farnham of San Francisco, Tansy Woods of San Diego, Kari Hugo Momoa of Bayside, Elizabeth David Stephens (Greg) of Eureka, Lena Santana Gant (Scott) of Eureka, Mary Ann Lahr Loch (Justin) of McKinleyville, Carly V. Huston (Doug) of Sacramento, Kristy Landry of Eureka, and the many, many other school hood friends and Bunco pals she has acquired along the way. Tanya is also survived by cousins Kristin Miranda, Jacqueline Elmendorf Click, David Elmendorf, Evone Dessert Albritton, Tom Tokarski (JoAnne), Pete Tokarski (Julia), Tony Tokarski (Celeste), and a host of second-cousins.

Always outgoing and possessing a wry, wicked sense of humor and big personality, Tanya adored dancing, Billy Idol, Prince, and other 80's music, word games, and fine dining. She was an inveterate "foodie" and wonderful gourmet cook, and her home was always the hub of holiday celebrations. She could always be relied upon to be the life of the party. In that spirit, family and friends are invited to a Celebration of Life in Tanya's honor at the Culbert family home, 5444 Northridge, Cutten, on Saturday, March 23. This is a celebration, so bring your fondest memories and "Tanya stories" to share. A small potluck or hors d'oeuvre dish would be welcomed. Drop in starting at 1 p.m., and it is expected to conclude about 5 p.m. Parking is available along the street, but please be mindful not to block neighbor's driveways. Those who wish to do so may make a small donation in Tanya's name to the American Diabetes Association.

LEGAL NOTICES Continued from previous page

assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On November 19th, 2023, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from Loni Drive in Fortuna, California. The seized property is described as: \$2,669.00 in US currency and Control Number 23-F-23 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

**PUBLISHED NOTICE OF
SEIZURE AND NON-JUDICIAL
FORFEITURE**

On February 1st, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from Side Street in Rio Dell, California. The seized property is described as: \$1,969.00 in US currency and Control Number 24-F-01 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

LEGALS?

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Administer Estate
Trustee Sale
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NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

310 F STREET
EUREKA, CA 95501
(707) 442-1400
FAX (707) 442-1401



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

FLOATING SUPPORT CLERK –
FT Regular (\$17.17-\$23.77)

CLINICAL LABORATORY ASSISTANT
– FT Regular (\$22.05-29.72)

HOUSEKEEPER – FT Regular (\$17.90-\$24.25)

MMIP ADVOCATE/EDUCATOR – FT
Regular (\$19.54 - \$26.33 per hour)

RECORD SPECIALIST – FT/
Regular (\$15.99-\$18.54 hr.)

PRC COORDINATOR – FT/
Regular (\$32.95-\$35.49 hr.)

MEDICATION REFILL CLERK – FT/
Regular (\$16.24-\$22.48 hr.)

DENTAL ASSISTANT – FT Regular (\$17.17 - \$23.60)

DESK TECHNICIAN – FT Regular
(\$18.54-\$20.86 per hour DOE)

ACCOUNTING TECHNICIAN – FT
Regular (\$19.54 - \$26.33 DOE)

HEALTH INFORMATION MANAGEMENT, MANAGER
– FT REGULAR (\$30.60 – \$35.49 DOE)

MEDICAL BILLING SPECIALIST – FT/
Regular (\$17.90-\$24.25 per hour DOE).

EMT-1 – Temporary and FT Regular
(\$16.00 - \$18.00 DOE)

**OUTREACH COORDINATOR (BEHAVIORAL
HEALTH) –** FT/Regular (\$20.00 - \$24.00 DOE)

SENIOR RADIOLOGIC TECHNOLOGIST –
FT Regular (\$35.59 - \$48.60 DOE)

COALITION COORDINATOR – FT Regular
(\$17.14 - \$20.01 per hour)

**PERSONAL HEALTH RECORD (PHR)/
MEDICAL RECORDS SPECIALIST –** FT
Regular (\$18.62 - \$23.77 per hour DOE)

OUTREACH MANAGER BSN/PHN/RN – FT/
Regular (\$89,242.00-\$106,325.00 annually DOE).

MAT CARE MANAGER NURSE – FT/Regular
(Salary DOE and licensure) RN or LVN Licensure.

CERTIFIED MEDICAL ASSISTANT – FT
Regular (\$20.44 - \$27.55 per hour DOE)

MEDICAL ASSISTANT – FT Regular
(\$18.62 - \$25.09 per hour DOE)

DENTAL HYGIENIST – FT/Regular
(\$39.00-43.00 DOE)

PHYSICIAN – FT/Regular (\$290K-\$330K)

MENTAL HEALTH CLINICIAN – FT/Regular
(DOE licensure and experience) LMFT,
LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular (\$190K-\$240K)

All positions above are Open Until
Filled, unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.



Program of All-inclusive Care for the Elderly
A program of the Humboldt Senior Resource Center

We're Hiring!

We are looking for Registered Nurses to join our Eureka team.

Full-time and part-time opportunities available. Starting salary range is \$37.58 - \$42.30/hr. Benefits include medical/dental/vision, vacation and sick pay, 12 annual paid holidays, 403(b) retirement savings, & more.

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City of Arcata PLANNER I / II / SENIOR PLANNER

I - \$46,034.52 - \$58,752.99/yr

II - \$50,610.94 - \$64,593.88/yr

SENIOR - \$70,212.62 - \$89,611.04/yr

Apply online by 11:59 p.m. on March 3, 2024. Are you interested in joining a dedicated team of planning professionals to develop and implement long-range and project planning efforts of a local community? Apply to work for the City of Arcata performing a variety of activities related to land use and urban planning activities. An ideal candidate has excellent customer service skills and thrives in a fast-paced, team-oriented environment.

Apply and review the full job duties at: <https://www.governmentjobs.com/careers/arcata> or contact

Arcata City Manager's Office,
736 F Street, Arcata,
(707) 822-5953. EOE.

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northcoastjournal.com



City of Arcata RECREATION SUPERVISOR

\$50,610.94 - \$64,593.88/yr.

Apply online by 11:59 p.m. on March 17, 2024. Are you interested in working with the community to develop and support recreation programming needs in Arcata? Apply today to organize, promote, implement, and manage a wide variety of City recreation activities and leisure programs for community members of all ages. An ideal candidate is a clear communicator, has excellent customer service skills and thrives in a team-oriented environment.

Apply and review the full job duties at: <https://www.governmentjobs.com/careers/arcata> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



Redwood Community Action Agency is hiring!

Energy & Environmental Services Division

• PROGRAM MANAGER

\$34.14/hr. F/T, 37.5/hrs. weekly salary/exempt

• ENERGY EFFICIENCY RETROFITTING & WEATHERIZATION FIELD CREW

F/T 40 hours weekly \$20/hr.

Adult & Family Services Division Program

• CASEWORKER I

\$21.00/hr. F/T 40 hours weekly; works with adults

• CASEWORKER I

\$21.00/hr. P/T 20 hours weekly; works with families

All F/T positions have health insurance. Go to www.rcaa.org for complete job descriptions & required job application. Positions are open until filled. Must be vaccinated for COVID. RCAA is an EOE



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California MENTOR is seeking individuals and families with an available room in their home to help support an adult with developmental disabilities. Work from the comfort of your own home while making a difference in our community and changing someone's life for the better. Receive ongoing support and a dependable monthly payment.



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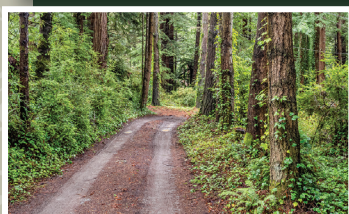
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ROAD, REDCREST
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Parcel features a 3

bed, 1 bath home, 2 fully automated greenhouses,
Redwood timber, and outbuildings. Ideal location
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ROAD, HONEYDEW
\$199,000

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country life on this off the

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4511 HENNESSEY
ROAD, SALYER
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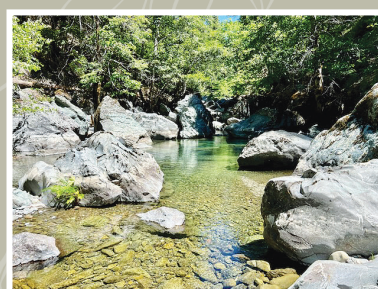
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± 42 ACRES PILOT
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Extremely remote ± 42
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River on Pilot Creek. Enjoy complete privacy with
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this rustic cabin is the perfect getaway.



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ROAD, BLOCKSBURG
\$299,000

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boasting a newly drilled
well end of the road
privacy and beautiful
rolling meadows. The

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TO FIND, BUT
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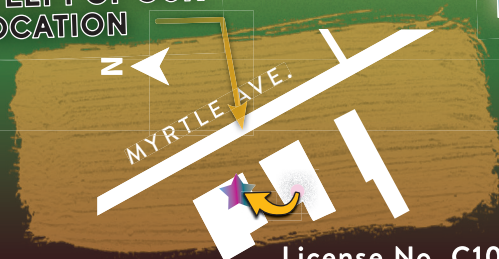


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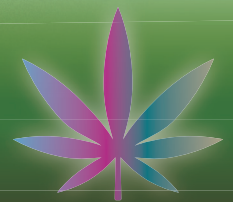
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